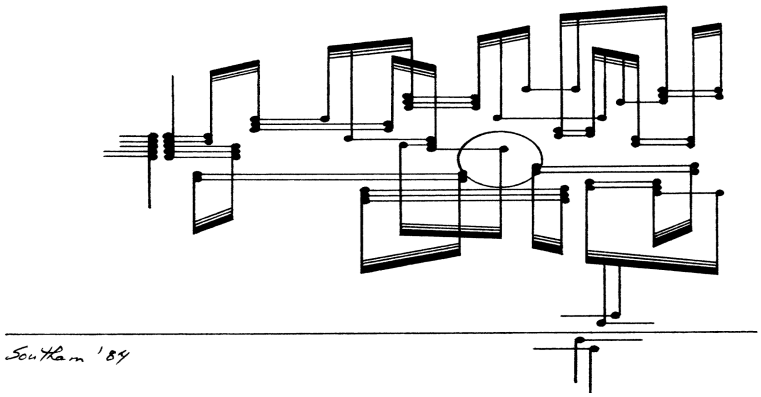
Alliance For Canadian New Music Projects

presents

CONTEMPORARY SHOWCASE 2026



A festival of Canadian contemporary music held during Canada Music Week
November 23rd to 27th 2026.

ACNMP
20 St. Joseph St.
Toronto, ON M4Y 1J9

www.acnmp.ca
info@acnmp.ca

ATLANTIC, CALGARY, EAST CENTRAL ALBERTA, EDMONTON, HAMILTON, MISSISSAUGA, PARRY SOUND/MUSKOKA, QUEBEC, RED DEER, REGINA, SASKATOON, TORONTO, WEST CENTRAL SASKATCHEWAN

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Contemporary Showcase Toronto acknowledges the sacred land upon which our organization operates. It has been a site of sharing music and community for 15,000 years.

The land is the territory of the Huron-Wendat and Petun First Nations, the Seneca, and most recently, the Mississaugas of the Credit First Nation. The territory was the subject of the Dish With One Spoon Wampum Belt treaty, a covenant between several Anishinaabe and Haudenosaunee nations to share the land in the spirit of peace, friendship, and respect.

Coordinators greeting

Welcome to Contemporary Showcase Festival 2026!

For 56 years, music educators and their students have gathered together during Canada Music Week to share the excitement and rewards of performing Canadian contemporary music.These performances are enhanced by the non-competitive master-class format which promotes a supportive and musically enriching environment for all involved. The musicians assembled to adjudicate CONTEMPORARY SHOWCASE festival 2026 are among the finest composers, musicians, and educators in Canada. Welcome to all performers and teachers who are attending our festival for the first time and also to the many returning participants. May this festival ignite your imagination, enjoyment and appreciation for Canadian music.

Sincerely,
Janet Fothergill and Wendy Potter

LOCAL LAND ACKNOWLEDGEMENT

Contemporary Showcase Toronto is grateful to gather and make music on this sacred land, which has been a place of song and community for 15,000 years.We honour the traditional territory of the Huron-Wendat, Petun, Seneca, and Mississaugas of the Credit First Nations, governed by the Dish With One Spoon Wampum Belt treaty. Today, Toronto remains home to diverse Indigenous peoples from across Turtle Island, and we are grateful to share music together here.

Contemporary Showcase Toronto Festival Committee

Janet Fothergill, Coordinator
Wendy Potter, Coordinator
Shu Zhang, Treasurer
Natasha Finlay, Volunteer Coordinator
Petra Kobayashi, Web Developer
Madai Cuellar, Program Design
Anu Ojo, Communications

Testimonials

"For over two decades now, Contemporary Showcase has served as a wonderful source of inspiration for my piano students, by unlocking new creative perspectives and fostering a willingness to explore music beyond the conventional repertoire. Every year, they look forward to this event with a refreshing enthusiasm. Parents and students alike enjoy the non-competitive aspect and the sense of camaraderie among participants. As a teacher, I believe it is important to foster a curiosity of various musical styles from an early age, and there is no better way to achieve this than through the introduction of our finest Canadian composers. Kudos for the superb organization of this gem of a festival!"

Maria Dolnycky, Teacher

"I want to thank the organizers of Contemporary Showcase for organizing this warm, encouraging, and stimulating showcase and learning experience for my daughter, Leah, and so many young musicians. Leah had the good fortune of having musician and composer Susan Griesdale as her adjudicator. Ms. Griesdale is such an astonishingly good teacher. It was such a learning experience for me to see how she motivated and got all these young musicians to reach for the next level even in the two minutes that she had with each one. Leah thoroughly loved playing Arctic Voices in front of the actual composer. She was also energized by her participation in the showcase as she had heard several interesting pieces that she wants to learn and different ideas that she wants to try out in her own playing. Thank you again for creating this precious learning opportunity"

Belinda Huang, Parent

I am honoured to have been an adjudicator for the Contemporary Showcase Festival throughout the years and I am thrilled to see how it has grown to be such a valued event in Canada. The Contemporary Showcase has given Canadian music an important voice by the teachers who teach the young and adult performers. The Festival's Masterclasses give a supportive and instructive venue to introduce this excellent classical and contemporary Canadian repertoire, which deserves to be on the world stage."

Christina Petrowska Quilico

Pianist and Contemporary Showcase Festival Advanced Piano Workshop Clinician

Opening Letter Sonny Ray Rider

Oki, Music students/educators, music lovers, and sonic explorers.



Tsa'Niitaniiko, Mia'niist'ipoyii. My traditional name is Speaks-Many-Languages/Different Talker and I am a Blackfoot songmaker from the Kainai-Blood tribe, which is one of the four tribes that make up the Blackfoot Confederacy, which ancestrally spanned the entirety of Southern Alberta, and stretched into parts of Saskatchewan, Northern Montana (U.S.A) and into banks of the Yellow Stone River. As this vast territory is etched and portrayed as "ancient" and "antiquated" and the histories are all but erased and survived through oral history and the collective consciousness of my Indigenous relations across these lands. The stories, our songs, our science, our spiritual+physicality and our ancestral memory is bound in time immemorial and is held by the land and elements. The land and natural phenomena have literacy, and it has abstract linguistic shape and temporal agency, it does not discriminate between past-present-future, and it expresses itself in a language expressed beyond "words".

I received my traditional name from my Great Grandmother Rosie Day Rider, and growing up I did not know why I received such a name. In Blackfoot tradition it was common that your name was aligned with your life purpose. I went on a lifelong sacred pilgrimage to find out what my traditional name meant to me. It wasn't until I was nose deep in my academic studies when I finally put the missing puzzle pieces
together.

My holy pilgrimage would be defined under the pan-Indigenous word "vision quest". Which is a blanket term meant to cover and compress the true meaning of what that entails. Just like the word "music" can entail everything under a sonic umbrella, but there is a whole plethora of musical thought, understanding, language, and temporal weaving beyond Westernized classifications of music. The Blackfoot understood music as a communication device from the spirits, and music was necessary and a day-to-day function that encapsulated our entire well-being.

As a song-speaker and maker I encourage you to engage your perceptions about music and how it is expressed through this land, and as an extension of our human spirit. May the music during this year's Alliance for Canadian New Music Projects (ACNMP) Contemporary Showcase be full of sonic wonder and may you all continue the ACNMP's *aural* stories for years to come and may they all contain a new world for you to discover.

Sincerely, Sonny-Ray Day Rider.

Sonny-Ray Day Rider

Festival Patrons

Contemporary Showcase is a non-for-profit, volunteer run organization. All fees collected go directly into remuneration for our excellent adjudicators, as well as funding participant awards. Donations are gratefully accepted via e-transfer to: music4toronto@gmail.com

All donations of $25 or more will be issued a charitable tax receipt.

2026 Festival Patrons

Sylvia Jones
Jeanine LiChong
Dianne and Robert Aitken
Family and friends of the Margaret Halliwell Memorial Award
Brenda Yee
Nancy Bell
Janet Fothergill

2026 Corporate Donors

Royal Conservatory of Music (Oscar Peterson School of Music)
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2026 Festival Donors

Zsuzsanna Lichner
Family of Evelyn Brubacher
Melony Frances Duranovich
Family of Nico Semeniuk
Family of Sophie Ricchio

Appreciation is also extended to the following

Jeremy Trupp (Dean)
Kelsey Scrivo-Peroff, Senior Manager, Academics
Natalka Duncan, Director, Customer Operations
Patricia HoCoy, Senior Scheduling Manager, Academic Division

Gratitude is also extended to our members for their support. Our events and activities would not be possible without your membership. Thank you.

Studios Represented:

Strings:

Susan Gagnon

Erika Raum

Tova Rosenberg

Paul Widner

Voice:

Shaghayegh Bagheri

Brooke Dufton

Helga Tucker

Loralie Vancourt

Winds:

Dianne Aitken

Laura Chambers

Jamie Thompson

Piano:

Karen Broadhurst

Louise Chochla

Stephanie Chua

Susan Dennis

Maria Dolnycky

Natasha Finlay

Joseph Ferretti

Janet Fothergill

Fabian-De'on Fulsom

Susanna Guo

Clara Huang

Elaine Lau

Cheng-Feng Lin

Aayushi Mehta

Wendy Potter

Susan Quach

Karen Quinton

Emily Seto-Hughes

Judianne Schoen

Christine Surman

Betty Sulit

Predrag Vujic

Jane Watson

Peteris Zarins

Festival Week Volunteers

Joud Akrat

Nancy Bell

Susan Capling

Fabian-De'On Fulsom

Stephen Gauer

Arisbeth Gonzalez

Suemy Hung Lima

Amy Jean

Wilson Lau

Lois Lewis

Zsuzsanna Lichner

Angelina Lin

Gerald Martindale

Tricia Moon

Raven Stinson

Noah Wright

Brenda Yee

Dorothy Torrico

The Toronto Centre Committee wishes to express our sincere appreciation to the volunteers who so ably and cheerfully ensure the smooth running of this festival.

ACNMP MISSION STATEMENT

To commission, promote, and preserve Canadian contemporary music as a cornerstone of our national heritage by fostering its performance among students, teachers, and performers through education, festivals, and workshops.

HONORARY PATRONS

Robert Aitken
John Beckwith
Mario Bernardi
Rachel Cavalho
Victor Feldbrill
Maureen Forrester
Mary Gardiner
Walter Pitman
Ann Southam

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West Central Saskatchewan: Peggy L'Hoir

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Gerald Martindale
Andrew Staniland

CONTACT

Office Manager: Sindy Yiu
acnmp.ca | info@acnmp.ca
20 St. Joseph St.
Toronto, ON M4Y 1J9

The Mary Gardiner Award of Performance Excellence

This award was established in 2010 to honour Mary Gardiner, an awarded composer, pianist, educator, mentor, great champion of Canadian music, and long-serving President of Alliance for Canadian New Music Projects.

Each centre may submit one Senior candidate (Grade 9 and above) and one Junior candidate (up to and including Grade 8).



Qualification: The nominee must have participated for three years in the Contemporary Showcase festival at a high level of performance.

Procedure: The Contemporary Showcase centre must notify ACNMP of their nominee's name and their piece. Each nominee will submit a link to a YouTube video of their personal performance and submit a copy of the score to info@acnmp.ca on or before February 28th, 2027.

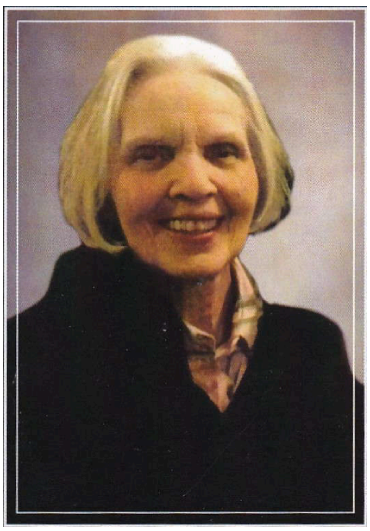
The recipient will be notified, and an announcement will be made on the ACNMP website and Facebook page on or before March 31st, 2027.

Amount of Award: Senior $500 & Junior $250

This award is made possible by memorial donations and the generosity of the Gardiner family and Eva Michalak.

The Mary Hildebrand Memorial Award for Performance Excellence

Mary Hildebrand was a teacher, composer, and dedicated supporter of Contemporary Showcase Mississauga. This award has been established by Mary's family.



Qualification: Each Contemporary Showcase Centre may submit one Senior (Grade 9 and above) solo performance on the recommendation of the adjudicator.

Procedure: The Contemporary Showcase centre must notify ACNMP of their nominee's name and their piece. Each nominee will submit a link to a YouTube video of their personal performance and submit a copy of the score to info@acnmp.ca on or before February 28th, 2027.

The recipient will be notified, and an announcement will be made on the ACNMP website and Facebook page on or before March 31st, 2027.

Amount of Award: $500.00

This award is made possible by the family of Mary Hildebrand.

ACNMP is pleased to announce the
John Weinzweig Scholarship



To honour John Weinzweig, "the Dean of Canadian Composers," ACNMP is pleased to announce a scholarship for the performance of solo works by John Weinzweig or by a first or second generation Weinzweig student. The scholarship is funded by "John Weinzweig ONE HUNDRED YEARS 1913–2013".

There will be a junior (up to and including Grade 8) and a senior (Grade 9 and up) scholarship.

Qualification: Solo performances of any Weinzweig composition on the ACNMP syllabus or a solo work listed on johnweinzweig.com will be accepted. Or a solo work by one of John Weinzweig's first or second generation students, such as Murray Adaskin, John Beckwith, Norma Beecroft, Brian Cherney, Samuel Dolin, Harry Freedman, Srul Irving Glick, R. Murray Schafer, Harry Somers.

Procedure: The Contemporary Showcase centre must notify ACNMP of their nominee's name and their piece. Each nominee will submit a link to a YouTube video of their personal performance and submit a copy of the score to info@acnmp.ca on or before February 28th, 2027.

The recipient will be notified, and an announcement will be made on the ACNMP website and Facebook page on or before March 31st, 2027.

Amount of Award: Senior $150 & Junior $100

This scholarship is made possible by Daniel Weinzweig.

The Ann Southam Award

This performance excellence award is established in memory of pioneering Canadian composer Ann Southam by the Southam family. The award will recognize an outstanding performance of a work by a Canadian female composer.



Qualification: The nominee must have performed a work by a Canadian female composer. Each centre may submit a Senior candidate (Grade 9 and above) and a Junior candidate (up to and including Grade 8).

Procedure: The Contemporary Showcase centre must notify ACNMP of their nominee's name and their piece. Each nominee will submit a link to a YouTube video of their personal performance and submit a copy of the score to info@acnmp.ca on or before February 28th, 2027.

The recipient will be notified, and an announcement will be made on the ACNMP website and Facebook page on or before March 31st, 2027.

Amount of Award: Senior $1,000 & Junior $500

This award is made possible by Kip Southam.

The Louise MacPhearson Memorial Award

This award is established in memory of Louise MacPherson, a prominent music teacher in Saskatoon, Vice President for the Canadian Music Competitions, and long-serving executive of the Saskatchewan Registered Music Teachers' Association.

Qualification: Each Contemporary Showcase Centre may submit one student composition on the recommendation of the adjudicator.

Procedure: The Contemporary Showcase centre must notify ACNMP of their nominee's name and their piece. Each nominee will submit a link to a YouTube video of their personal performance and submit a copy of the score to info@acnmp.ca on or before February 28th, 2027.

The recipient will be notified, and an announcement will be made on the ACNMP website and Facebook page on or before March 31st, 2027.

Amount of Award: $200.00

This award is made possible by her daughter Jill Kelman.

Contemporary Showcase 2026

Piano Schedule

Monday, November 23rd
Room G016

Adjudicator: Arianne Ewing-Chow

9:30 am Junior Piano Class 100

Name	Repertoire
Nikola Corales	Besides the Brook | Beverly Porter, To Fly Like An Eagle | Anne Crosby-Gaudet
Simon Savone	The Rising Sun | Nancy Telfer
Ella Sobocinski	Clip Clop | Lynette Sawatsky, Curious Cat | Teresa Richert
Stefan Martinovic	Detectives | Christine Donkin, Olie the Goalie | Stephen Chatman

9:55am - Junior Piano Class 101

Name	Repertoire
Maya Kim	Angelfish | Anne Crosby Gaudet
Brielle Ipwanshek	The Skating Carnival | Clifford Poole
Andrina Chen	Periwinkle Twinkle | Anne Crosby Gaudet
Dominick Howard	Angelfish | Anne Crosby Gaudet
Melanie Xi	Crazy Comics | Christine Donkin
Dhruvam Chandulal Kyada	Little Frog | Ryszard Wrzaslkala, Outdoor Skating Rink | Janet Gieck
Amelia Slavik	Mist | Charles Pearson, Dream Journey | Christine Donkin

10:40am -Intermediate Piano Class 105

Name	Repertoire
Ava Madison Dixon-Azimi	Green Shade | Rebekah Maxner
Marguerite Larrat	A Little Water Music | Alexina Louie
Zack Kanter	Jazz Piece No. 2 | Oscar Peterson
Cruz Del Real	Little March | Tālivaldis Ķeniņš
Milan Godara	Running for the bus | Alexia Louie, Toques and Parkas | Susan Griesdale
Ansunson Chen	Jazz Piece No. 2 | Oscar Peterson
Mari Lipscy	Moonbeams | Alexina Louie, She's Like The Swallow | Nancy Telfer
Emily Slavik	Sidewalk Chalk | Christine Donkin, Water Lilies | Martha Hill Duncan

Lunch Break

Room G016

1:00pm – Junior Piano Class 103 Group A

Name	Repertoire
Edgar Larrat	Tarantella | Clifford Poole, Wasps | Jason Noble
Sophia Shulinskiy	Dreamcatcher | Anne Crosby Gaudet, Rowboat at the Dock | Martha Hill Duncan
Noa Griffin-Cheng	In My Dreams | Anne Crosby
Audrey Nikolaev	Bug-a-Boogie | Beverly Porter
Evelyn Brubacher	Wizards and Witches | Christine Donkin, Happy Grasshopper | Peter Rudzik

1:45pm – Intermediate Piano Class 104 Group A

Name	**Repertoire**
Andrew Chenghan Wang	Jig | Violet Archer, Star Gazing | Jean Coulthard
Iris Von Kalimeris	Sidewalk Chalk | Christine Donkin
Hunter Zhu	Masquerade | Linda Niamath, Cool Cat Waltz | Katya Pine
Mila Savone	Masquerade | Linda Niamath, When the Planets Are Aligned | Nancy Telfer
Danica Yuemeng Li	Dreamcatcher | Anne Crosby Gaudet, Little March | Talivaldis Kenins

2:30pm – Intermediate Piano Class 104 Group B

Raymond Rui Shi	Barcarole | David Gordon Duke, Cool Cat Waltz | Katya Pine
Andrew Shi	Popping Corn | Stephen Chatman, Etude on a Pentatonic Scale | Edward Han Jiang
Adelyn Lee	Cloud Dance | Maria Case, Land of the Silver Birch | arr. Sheila Tyrrell
Emma Jing Shi	Dreamcatcher | Anne Crosby Gaudet, Masquerade | Linda Niamath
Marshall Ryan Dong Zeng	Masquerade | Linda Niamath, When the Planets are Aligned | Nancy Telfer

Tuesday, November 24th
Room G016

Adjudicator: Arianne Ewing-Chow

9:30 am- Intermediate Piano Class 106

Name	Repertoire
Simon Leicher	Blue Sky I | Alexina Louie
Juan Sebastián Duarte	Chickadees | Teresa Richert, Flowers in the Garden | Juan Sebastián Duarte
Elaina Huang	Gentle Breeze | Joanne Bender
Igor Ordine	Cancan | Douglas Finch, Peace country hoedown | Christine Donkin
Leonardo Portugal de Gouvea Morcerf	Leafy Sea Dragon | Ina Dykstra, Zephyr | Christine Donkin

10:20 am– Adult Piano Classes 103 and 106

Name	Repertoire
Melony Frances Duranovich	A Sioux Lullaby | Nancy Telfer
Amelie Belanger	Plus tot | Alexandra Streliski

10:40 am – Junior Piano Class 103 Group B

Name	Repertoire
Mariam Alam	The Stormy Sea | Anne Crosby Gaudet
Jonah Leicher	Dream Journey | Christine Donkin, Witches and Wizards | Christine Donkin
Camille Lin	Cloud Dance | Maria Case
Samthen Robatsong	Masquerade | Linda Niamath

Inga Ordine	Witches and Wizards | Christine Donkin, Tarantelle | Clifford Poole

11:25 am – Senior Piano Class 108

Name	**Repertoire**
Emmett Mills	Two Sentimental Waltzes :#2 | David Gordon Duke
Violet Alfred	Sunshower | Christine Donkin

11:50 am– Adult Senior Piano Class 108A

Name	**Repertoire**
Yousif Mansour	Dark Skies | Karen M. Rowell, Concert Etude | Remi Bouchard

Lunch Break

<u>Room G016</u>

1:15pm – Senior Piano Class 107 and 107D

Name	**Repertoire**
Isabel Francom	Halley's Comet | Nancy Telfer
Nico Semeniuk	Zephyr | Christine Donkin, Jazz Exercise #2 | Oscar Peterson
Imogen Boyagoda	Sunshower | Martha Hill Duncan
Chase Howard	Live Wire | Mary Gardiner
Ellie Liu	Streams of Yang River | An-Lun Huang
Summer Chung	Arctic Wolf | Susan Griesdale, Mysterious Summer's Night | Larysa Kuzmenko
Gillian Fraser, Ross Fraser	Too Cool | Lorna Paterson

2:30pm – Junior Piano Class 102

Name	Repertoire
Roshan Chhabra	The Stormy Sea | Anne Crosby Gaudet
Arya Gupta	Angelfish | Anne Crosby Gaudet
Elodie Finlay	Cattails | Martha Hill Duncan, Carousel | Linda Niamath
Elias Yeung	Courageous Cat|Theresa Richert|
Sebastian Stojanac	The Stormy Sea | Anne Crosby Gaudet, Funny Puppy | Ann Crosby Gaudet
Aaron Lo	Peking Opera on the Black Keys | Edward Han Jiang, Periwinkle Twinkle | Anne Crosby Gaudet

Contemporary Showcase 2026

Advanced Piano Workshop

Tuesday, November 24th
Room 310

Adjudicator: James Anagnoson

1:00pm - Performance Group A (Classes 109 and 110)

Name	Repertoire
Helena Ballarino	Shimmer | Heather Schmidt
Marie Roy	Land of the Misty Giants | Oscar Peterson
Avi Khare	Changes | Alexina Louie
Dara Akodu	Spring Celebration | Stephen Chatman

Thursday, November 24th
Room 310

Adjudicator: James Anagnoson

1:00pm - Performance Group B

Name	Repertoire
Hollie Chung	Shimmer | Heather Schmidt
Olivia Karsli	Land of the Misty Giants | Oscar Peterson
Mihir Dhalla	Spring Celebration | Stephen Chatman
Susan Capling	Synergy | Mary Gardiner

Contemporary Showcase 2026 Voice Schedule
Voice Schedule

Wednesday, November 25th
Room G015

Adjudicator Denise Williams

11:00 am - Junior, Intermediate and Senior Voice

Name	Repertoire
Hope Bowen	Un Canadien Errant | Nancy Telfer
Isley Bowen	L'Éte | Ruth Watson Henderson
Varushka Gupta	Night Lights | Martha Hill Duncan
Anna Mekonnen	Daisy Time | Martha Hill Duncan

11:45am - Advanced Voice Workshop

Name	Repertoire
Maxwell Smith	She Walks in Beauty | Jean Coulthard

Contemporary Showcase 2026 Winds Schedule

Winds Schedule

Thursday, November 26th
Room G015

Adjudicator: Sophie Lanthier

Time: 10:00 am - Junior Flute Class 1201

Name	Repertoire
Blanche Larrat	Minuet | Thomas Schudel

Time 10:10 am - Intermediate Flute Class 1202

Annabelle Bian	Petite Suite | Srul Irving Glick
Krishna Mallipatna	The Seville Orange Tree | Parissa Sabet
Ella Wang	Little Spanish Dance | Léon Zuckert
Paige Haworth	Soliloquy | Harry Freedman
Sophie Ricchio	Icicle (Solo) | Robert Aitken
Selina Gao	Sonata, Mvt II | Michael Conway Baker

11:00am – Senior Flute Class 1203

Zhanran Feng	Jean Coulthard: Where the Trade Winds Blow, mvt II. Night Song | Jean Coulthard
Michael Ekeng	Aria pour flûte et piano, op. 27 | Jacques Hetu

11:45 am – Adult Flute Class 1203

Amy Parker	Icicle | Robert Aitken

Contemporary Showcase 2026 Strings Schedule

Strings Schedule

Monday, November 23rd
Room G008

<u>Adjudicator: Bryan Holt</u>

9:30am – Junior Cello Class 702

Name	**Repertoire**
Holden Campbell	Hen and Rooster | Zdenek Konicek
Finn O'Hogan	Sunday Drag | Anita Perry
Ben Gafni Agrawal	Waltz of the Elephants | Zdenek Konicek
Sahra Sadikali	Waltz of the Elephants | Zdenek Konicek
Evan Thomas	Hen and Rooster | Zdenek Konicek

10:15am – Intermediate Cello Class 703

Name	Repertoire
Ethan Lai	Dark Moon | Carrabré, Thomas Patrick
Eileen Chen	Escapade 02 | Harold Birston, Escapade 24 | Harold Birston
Max Kwan	Spanish Fire | Harold Birston
Milo Ferretti	Halcyon | Jocelyn Morlock, Escapades for Cello, #10 | Harold Birston
Sophia Zhang	No 12 and No. 19 of Escapades | Harold Birston
Osanna Laschuk	Spanish Fire | Birston

Lunch

Room G008

12:45pm - Advanced Violin Workshop

Name	Repertoire
Annika Maja Kho	Sonata for Violin and Piano | Elizabeth Raum

1:30pm – Senior Cello Class 704

Janine Gong	Lyric Piece #2 | Patricia Blomfield Holt
Becky Feng	Cantillation | Jean Ethridge
Eve Pascale Letourneau	Apparition | Elon Rathburn
Owen Slaughter	Cantillation | John Ethridge
Yael Bhattacharyya	When Music Sounds | Jean Coulthard
Skylar Wong	When Music Sounds | Jean Coulthard
Harper Wang	Apparition | Eldon Rathburn

Tuesday, November 24th
Room G015

Adjudicator: Bryan Holt

12:30pm- Advanced Cello Workshop Class 705

Name	Repertoire
Julian Su	When Music Sounds | Jean Coulthard
Cindy Jiang	Prayer and Dance | Srul Irving Glick
Rachel Xiaoran Yan	Forsyth Ripsnorter Finale | Malcolm Forsyth
Audrey Zhang	Adaskin Adagio | Murray Adaskin
Bella Feng	Tribute to Carmanah | Jean Coulthard
Miles Nghiem	Land Bach | Cris Derksen

Adjudicator Biographies

Arianne Ewing-Chow

Junior Intermediate and Senior Piano

Arianne Ewing-Chow has a passion for teaching students how to make music an integral part of their lives. She believes in finding joy in music making through freedom of expression through sound. She runs a full studio in North York, is a member of the College of Examiners with the Royal Conservatory of Music, is a festival convener for the ORMTA North York-York Region branch, and is also an active adjudicator.



Arianne holds a Bachelor of Music from University of Toronto, and received an Artist Teacher of Pedagogy and Performance from the Glenn Gould School. She holds both Performers ARCT as well as Teacher's ARCT diplomas. Arianne has received numerous awards and scholarships and is also the proud recipient of the Steinway Gallery Teacher of the Year Award in 2018.

She performed in international masterclasses in Bad Bertrich, Germany with John Perry, and at the Almalfi Coast, Italy with Luiz de Moura Castro and Brian Ganz. The ten-piano monster concert with Toyich International Projects in Rome was an incredible collaboration. She has organized fundraising concerts through Music With a Cause to raise funds for charities including The Canadian Cancer Foundation, Cystic Fibrosis Canada, Crohn's and Colitis Canada. Arianne teaches, conducts workshops and masterclasses for pianists and teachers to hone their skills and develop confidence through an intentional musical approach.

Advanced Piano Workshop
James Anagnoson

James Anagnoson, Dean Emeritus and Piano Faculty member of The Royal Conservatory's Glenn Gould School, is one of Canada's best-known pianists and pedagogues. He has been on the piano faculty of The GGS since its formation in 1997 and has also taught at the University of Toronto and the University of Western Ontario.

Mr. Anagnoson's students have repeatedly won prizes in International Competitions such as the Gina Bachauer, the Maria Canals, the International Franz Liszt, the AXA Dublin International, Germany's ARD Competition for Duos, and the Toronto International Piano Competition, and are consistent prizewinners in Canada's National Competitions such as the Canadian Music Competition and the Toronto Symphony Competition. He has been invited to give master classes in various parts of Europe, North America, and Asia, and he has been a juror for competitions such as the Hong Kong International Piano Competition, the Canadian Chopin Competition, Japan's PTNA Competition, Canada's JUNO Awards, Spain's Marbella International Piano Competition, the AXA Dublin International Piano Competition, the Prix d'Europe, Yamaha's International e-Competition, South America's Concurso International de Piano, and the Toronto International Piano Competition.



In 1976, James Anagnoson formed a piano duo with Canadian pianist Leslie Kinton, and since that time the duo Anagnoson & Kinton has gone on to give "outstanding concerts...with formidable precision and panache" - to quote the New York Times - across Canada, the United States, Europe, and Asia, receiving unanimous acclaim from both critics and audiences.

Anagnoson & Kinton's numerous recordings, with repertoire ranging from Beethoven and Schubert to Dvorak, Poulenc, and Gershwin, are heard regularly on America's National Public Radio, various European Radio networks, and both the BBC and CBC. Their highly acclaimed release of the Schubert f – Fantasy and other classical works on the Opening Day label received the distinction of being chosen by New York's WQXR as a weekly feature when first released. Reviews of their previous recordings include "…this is a singular performance of great lucidity and power, flawlessly integrated" from Fanfare Magazine and "…performances by both soloists

and orchestra are virtuoso and exciting…" from the American Record Review. Currently the duo's CD recordings are all available online.

The Anagnoson & Kinton duo has performed in more than 1500 concert appearances around the world, including concerto appearances with Canada's leading orchestras, and in addition has performed radio recitals for the BBC, CBC, Czech National Radio, Hong Kong Radio, Hilversum Radio in Holland, and Radio Suisse Romande.

Recital highlights of their 50-year career include appearances in London's Wigmore Hall, Toronto's Roy Thomson Hall and Koerner Hall, Vancouver's Orpheum and Queen Elizabeth Theatres, and Calgary's Jack Singer Hall. They also performed at the Shanghai International Festival, in Martinu Hall in Prague, and in Glazunov Hall in St Petersburg, Russia.

Anagnoson and Kinton have commissioned, premiered and recorded many original works for two pianos, piano four hands, and two pianos and orchestra. They also commissioned and gave the Canadian Premiere of Ray Luedeke's Into the Labyrinth, a work for two pianos and narrator, in collaboration with the internationally renowned actor Colin Fox.

Their interest in the works of Stravinsky led to their performing the North American premiere of Stravinsky's two piano version of his Dumbarton Oaks Concerto, a work they later recorded on a CD that includes their performances of the Francis Poulenc and Roger Matton Concertos for two pianos and orchestra. They have also performed Stravinsky's four hand versions of Petrushka and The Rite of Spring numerous times, both in concert and onstage in collaboration with innovative choreographers of dance companies such as Ballet BC.

Over the years, while balancing his time between his extensive duo career, his teaching career, and his academic responsibilities as Dean of the Glenn Gould School, Mr. Anagnoson also found time for various chamber music collaborations with colleagues in universities and festivals. Some collaborative highlights include performances of Beethoven Cello Sonatas with cellist Tom Wiebe and Schubert's Die Schoene Mullerin with Kevin MacMillan at Western University, the Dvorak E Flat + Piano Quartet with members of the Gryphon Trio, and various Poulenc Songs with soprano Rosemarie Landry at the Festival of the Sound.

As Dean of the GGS Mr. Anagnoson also performed with bassoonist Frank Morelli in Schuman's Fantasiestucke Opus 73, the Metropolitan Opera's Associate Harpist Mariko Anraku in Salzedo's Sonata for Harp and Piano, and fellow keyboard colleagues Anton Nel and Robert McDonald in works by Brahms and Beethoven.

James Anagnoson has been heard nationally on CBC radio, as a guest host on This Is My Music and The Arts Tonight, and as a piano commentator for both the Esther Honens International Piano Competition and the CBC Young Performer's Competition.

Mr. Anagnoson received his Master's degree from The Juilliard School, and his Bachelor's degree from the Eastman School of Music, which he attended on scholarship. His most influential mentor was the American pianist Eugene List, and he was also strongly influenced by his post graduate work with Claude Frank and Karl Ulrich Schnabel.

In recognition of their international artistic achievements as performers, Anagnoson & Kinton were awarded an Honorary Fellowship by the Royal Conservatory of Music in 2019.

Strings and Advanced String Workshop

Bryan Holt

Bryan Holt is a dynamic and versatile cellist whose performances have taken him across North America and beyond—from traditional concert halls to genre-defying alternative venues. Based in Toronto, Bryan has performed with many of the city's leading ensembles, including Continuum Contemporary Music, Art of Time Ensemble, Against the Grain Theatre, Soundstreams, Thin Edge New Music Collective, and Tapestry Opera.



Bryan Holt

As an orchestral player, he has appeared as an extra in the cello sections of the Canadian Opera Company Orchestra, National Ballet of Canada Orchestra, Toronto Symphony Orchestra, Esprit Orchestra, and the Hamilton Philharmonic Orchestra, among others.

Bryan is also one half of the acclaimed VC2 Cello Duo, performing alongside longtime collaborator Amahl Arulanandam. Known for their innovative programming and bold performances, the duo has been featured at Toronto Summer Music Festival, Music Toronto, Ottawa Chamberfest, 21C Music Festival, New Works Calgary, Women's Musical Club of Winnipeg & Toronto, the Prairie Cello Institute, and the soundSCAPE Festival in Italy. Praised by CBC Radio as "a tight unit, with excellent intonation and expression," VC2 champions the creation of new works—particularly by Canadian composers. Their debut album Beethoven's Cellists features five newly commissioned pieces inspired by Beethoven's cello sonatas, while their 2023 follow-up album I and Thou (Leaf Music) earned a nomination for Classical Album of the Year at the 2024 East Coast Music Awards. The duo are proud alumni of Debut Atlantic and Prairie Debut touring networks.

Bryan holds a Doctorate of Music in Cello Performance from the University of Toronto, where his doctoral research examined the efficacy of online cello instruction. He also earned a Master's degree from McGill University's Schulich School of Music and completed undergraduate studies at the University of Toronto, where he twice received the Felix Galimir Award in Chamber

Music. His mentors have included Shauna Rolston, Matt Haimovitz, David Hetherington, Simon Fryer, Paul Widner, Matt Brubeck, and Charita Holod.

An active educator, Bryan maintains a private teaching studio in downtown Toronto and regularly serves as a guest coach in schools across the GTA. He is a Royal Conservatory of Music Certified Teacher and a member of the RCM College of Examiners. His adjudicating work includes appearances at the Ontario Strings Association Orchestra Festival, Hamilton Music Festival, Golden Horseshoe Music Festival, Canada West Performing Arts Festival and MusicFest Canada Nationals.

Outside the concert hall, you can find Bryan following every move of the Toronto Maple Leafs and Blue Jays.

Voice and Advanced Voice Workshop
Denise Williams

Denise Williams is a passionate advocate for the performing arts, leveraging her extensive professional experience and educational background to promote artistic expression and education. With a belief in the transformative power of music and the arts to bridge societal divides, Denise has dedicated her career to nurturing talent, fostering inclusivity, and promoting cultural understanding.



Denise Williams
Denise's thirty-plus-years international career has put her at home on the concert, opera, and theatre stages. Highlights of her performance career include the Nathaniel Dett Chorale (Founding Member), Mirvish Productions (North American premiere of The Sound of Music), Canadian debuts of the title role of Portia White First You Dream. Her most well-loved self-produced music project is her cross-cultural, Walk Together Children concert program, presenting African, Jewish, and Muslim diasporic cultures through music. This project became the basis of her Masters capstone and was awarded an OAC music performance grant.

In addition to her achievements as a performer, Denise is also dedicated to arts education and community engagement including directing, workshops, classes, and international community music symposia.

Denise is Founding Artistic Director and Producer of No Strings Theatre (NST) which supports the next generation of artists and encourages the development of new Canadian theatrical works. She is currently on the music theatre voice faculty of Sheridan College, operates her Voices of Colour Music (VCM) music studio, is a certified advanced voice teacher affiliate and examiner for the Royal Conservatory of Music, and an international vocal adjudicator.

Denise continues to advocate for cross-cultural sharing of music traditions, equity, diversity and inclusion on performance stages.

Memberships

Vice President, NATS-Ontario; Board of Directors, Elora Festival and Elora Singers; Past President, ORMTA Central Toronto Branch; ACTRA, CAEA

Education

Master of Arts, Community Music, Wilfrid Laurier University; Arts and Entertainment Administration, TMU; ARCT Singing Diploma, Royal Conservatory of Music (RCM)

Awards

ORMTA Contribution to Teaching, 2024; 100 Accomplished Black Canadian Women 2024

Winds
Sophie Lanthier

Sophie Lanthier is a Canadian flutist and educator based in Toronto, Ontario. An active orchestral, chamber, and solo performer, she is deeply committed to promoting and expanding the contemporary flute repertoire.



Sophie Lanthier

Dr. Lanthier has performed extensively across Southern Ontario with ensembles including the Ontario Philharmonic, Canadian Opera Company, Niagara Symphony Orchestra, Urban Orchestra, and Casa Loma Symphony. As a soloist, she has appeared with orchestras across Canada and the United States. Featured performances include Mozart's Flute Concerto in G major, K. 313 with the Northwestern University Campus Philharmonic (2019); François Borne's Fantaisie brillante sur Carmen with the Oakville Symphony Orchestra (2024); Vivaldi's Piccolo Concerto in C major, RV 443 with the Ontario Philharmonic (2025); and Vivian Fung's Flute Concerto, Storm Within with the University of Toronto Contemporary Music Ensemble (2026).

As an educator, Dr. Lanthier is a flute instructor at Wilfrid Laurier University and previously coached chamber music at the University of Toronto. She regularly works with the Oakville Symphony Youth Orchestra and the Toronto Youth Wind Orchestra as a flute coach and audition adjudicator and recently adjudicated the provincial flute competitions for the Ontario Music Festivals Association.

Dr. Lanthier recently completed her Doctor of Musical Arts in Flute Performance at the University of Toronto. She also holds degrees from Northwestern University, the Glenn Gould School, and the University of Toronto, and her principal teachers include Leslie Newman, John Thorne, Jennifer Gunn, Alyce Johnson, Susan Hoeppner, and Nora Shulman.



Alliance for Canadian New Music Projects

ACNMP celebrated its 50th anniversary in 2017. The sponsoring organization was founded in 1967 as the Contemporary Music Showcase Association (CMSA) and incorporated in 1978 as the Alliance for Canadian New Music Projects. In 1997, ACNMP was awarded the Canadian Music Centre and Canadian League of Composers' Friends of Canadian Music Award honouring those who have demonstrated an exceptional commitment to Canadian composers and their music.

Contemporary Showcase

The only festival of its kind in Canada, Contemporary Showcase is devoted entirely to music created by contemporary Canadian composers. It is non-competitive in that no marks are awarded, no ranking is given, and the adjudications take place in an atmosphere that is designed to be informative and supportive. The Contemporary Showcase syllabus is available from the website in English and French at acnmp.ca.

In many Contemporary Showcase centres, outstanding performers are further encouraged through award recognition. Many award recipients of past festivals have gone on to make their mark in the music world. Notable ACNMP award recipients include Jean Stillwell, Scott St. John, Lara St. John, Stewart Goodyear, Measha Brueggergosman, and Blake Pouliot.

On recommendation of the adjudicators, the Showcase committee will select exceptional performers to play at the Showcase concert for their centre, taking into consideration the variety of music styles to be presented, instrumentation, duration, balance, and interest.

We currently have 12 centres across Canada. The organization is recognized as one that is currently encouraging performers, composers, and audiences for the future. No other organization continues to aggressively promote the performance, composition, and study of Canadian contemporary music.

"Contemporary Showcase . . . one of the more conspicuous guarantors of Canada's music health."
-Robert Everett-Green, Globe and Mail

Land Acknowledgement:

The Alliance for Canadian New Music Projects recognizes the land on which we live, work, and play is Indigenous land and territories. The ACNMP spans many ancestral lands including some treaties, territories, and unceded lands. We acknowledge our traditional hosts and honour their welcome and graciousness to those who seek knowledge.

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