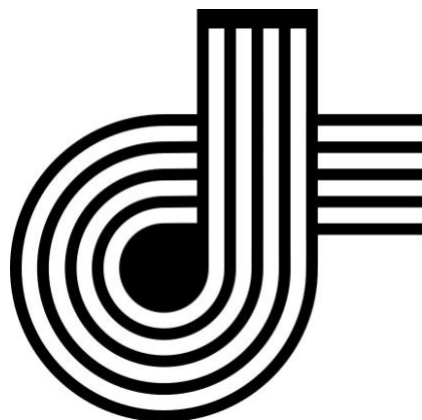
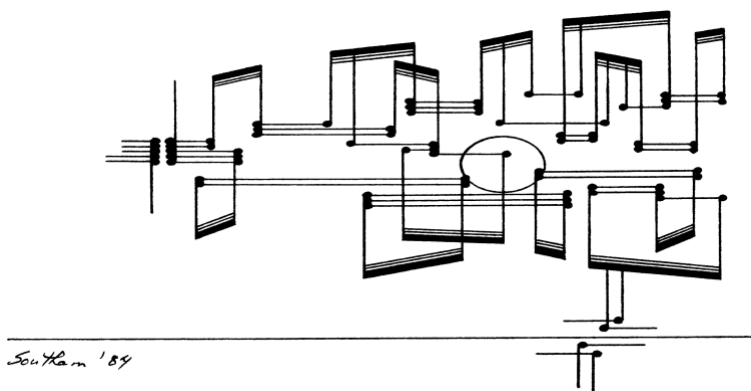




Alliance For Canadian New Music Projects
presents

CONTEMPORARY SHOWCASE 2025



A festival of Canadian contemporary music held during Canada Music Week
November 16th to 22nd 2025.

ACNMP
20 St. Joseph St.
Toronto, ON M4Y 1J9

www.acnmp.ca
info@acnmp.ca



CALGARY, EAST CENTRAL ALBERTA, EDMONTON, MISSISSAUGA, PARRY SOUND/MUSKOKA,
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Contemporary Showcase Toronto acknowledges the sacred land upon which our organization operates. It has been a site of sharing music and community for 15,000 years.

The land is the territory of the Huron-Wendat and Petun First Nations, the Seneca, and most recently, the Mississaugas of the Credit First Nation. The territory was the subject of the Dish

With One Spoon Wampum Belt treaty, a covenant between several Anishinaabe and Haudenosaunee nations to share the land in the spirit of peace, friendship, and respect.

Coordinators greeting

Welcome!

Contemporary Showcase Festival is celebrating its 55th year of operation across our country! We are proud to continue serving a vital link between students and Canadian composers who create new music that mirrors the country and our times. How fascinating to learn and explore something fresh and new!

November 16-23, 2025 embraces Canada Music Week and what better way to celebrate our rich musical culture. Enjoy and learn from our adjudicators who are among our finest performers, composers and teachers.

Sincerely,

Wendy Potter and Janet Fothergill

Contemporary Showcase Festival Toronto Centre Coordinators

Contemporary Showcase Toronto Festival Committee

Janet Fothergill, Coordinator

Wendy Potter, Coordinator

Shu Zhang, Treasurer

Natasha Finlay, Volunteer Coordinator

Petra Kobayashi, Web Developer

Madai Cueller, Program Design

Anu Ojo, Communications

Testimonials

"For over two decades now, Contemporary Showcase has served as a wonderful source of inspiration for my piano students, by unlocking new creative perspectives and fostering a willingness to explore music beyond the conventional repertoire. Every year, they look forward to this event with a refreshing enthusiasm. Parents and students alike enjoy the non-competitive aspect and the sense of camaraderie among participants. As a teacher, I believe it is important to foster a curiosity of various musical styles from an early age, and there is no better way to achieve this than through the introduction of our finest Canadian composers. Kudos for the superb organization of this gem of a festival!"

Maria Dolnycky, Teacher

"I want to thank the organizers of Contemporary Showcase for organizing this warm, encouraging, and stimulating showcase and learning experience for my daughter, Leah, and so many young musicians. Leah had the good fortune of having musician and composer Susan Griesdale as her adjudicator. Ms. Griesdale is such an astonishingly good teacher. It was such a learning experience for me to see how she motivated and got all these young musicians to reach for the next level even in the two minutes that she had with each one. Leah thoroughly loved playing Arctic Voices in front of the actual composer. She was also energized by her participation in the showcase as she had heard several interesting pieces that she wants to learn and different ideas that she wants to try out in her own playing. Thank you again for creating this precious learning opportunity"

Belinda Huang, Parent

I am honoured to have been an adjudicator for the Contemporary Showcase Festival throughout the years and I am thrilled to see how it has grown to be such a valued event in Canada. The Contemporary Showcase has given Canadian music an important voice by the teachers who teach the young and adult performers. The Festival's Masterclasses give a supportive and instructive venue to introduce this excellent classical and contemporary Canadian repertoire, which deserves to be on the world stage."

Christina Petrowska Quilico

Pianist and Contemporary Showcase Festival Advanced Piano Workshop Clinician

From The Desk Of Cris Derksen

September 24th 2025

Dear Participants in the Contemporary Showcase Festival,



I'm so happy to be writing this letter of encouragement to you folks, and congratulations for making it this far in the Alliance for Canadian New Music Projects. I think we as composers get such a rad opportunity to shine a light onto topics we think society should look at. We have this beautiful gift of silent leadership to take people on a journey through time with our music and direct the audience to think about things they have not thought about or thinking about it in a new way.

I am an Indigenous Cellist and Composer and I have had the privilege of music being my job for 25 years. I've got to play music all over this beautiful earth, from Mongolia to Hong Kong to Australia to Europe and all over Canada, the place I call home. And I have a few life hacks for you:

1) The Nerds win in the end! What I mean is if you like something and are a nerd about it and spend time on it you are going to get pretty good at it. And when you are pretty good at something people are going to want you to do it, and pay you to do it. Whatever it is; math, music, carpentry, science. Whatever you like, nerd out about it, put the hours in and get really good at it and that can lead you to so many things.

2) Don't give up! Everything has its challenges, it's about perseverance and sticking it out through the hard times.

3) Swim up your own salmon stream! There is no right way to do this life, there is your way to do this life, Follow your heart. It is your story to tell.

I hope you have SO much fun in the Contemporary Showcase Festival. Make new friends! Enjoy new music, explore all there is to sonically explore!

With
Cris Derksen

Respect,

Festival Patrons

Sylvia Jones
Brenda Yee
Janet Fothergill
Nancy Bell
Dianne and Robert Aitken
Jeanine Li Chong

Rosa Remenyi
Susan Capling
Family and Friends of
Margaret Halliwell Award

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Nazli Sal
Priya Smirnis
Raven Stinson
Rohana Tejada
David Wild
Daniel Yuan
Helen Zhang
Shu Zhang

The Toronto Centre Showcase committee wishes to express our sincere appreciation to the volunteers who so ably and cheerfully ensure the smooth running of this festival.

*As of October 30

Corporate Donors

Royal Conservatory of Music (Oscar Peterson School)
Remenyi House of Music

APPRECIATION IS ALSO EXTENDED TO THE FOLLOWING

Jeremy Trupp - Dean
Kelsey Scrivo-Peroff Manager, Student Services
Oscar Peterson School of Music
Oscar Peterson School of Music Royal Conservatory of Music

Patricia HoCoy
Senior Scheduling Manager, Academic Division

Nicole Krasey
Manager, Registration and Service Desk

**GRATITUDE IS ALSO EXTENDED TO OUR MEMBERS FOR THEIR SUPPORT Our
events and activities would not be possible without your support. Thank you.**

Festival Donors

Iryna Alieksieieva
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Larrat family



ACNMP MISSION STATEMENT

To commission, promote, and preserve Canadian contemporary music as a cornerstone of our national heritage by fostering its performance among students, teachers, and performers through education, festivals, and workshops.

HONORARY PATRONS

Robert Aitken
John Beckwith
Mario Bernardi
Rachel Cavalho
Victor Feldbrill
Maureen Forrester
Mary Gardiner
Walter Pitman
Ann Southam

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Calgary: Katrina Thompson
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Edmonton: Brenda Philp
Maritimes: Neven Prostran
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David Duke
Gerald Martindale
Andrew Staniland

CONTACT

Office Manager: Sindy Yiu
acnmp.ca | info@acnmp.ca
20 St. Joseph St.
Toronto, ON M4Y 1J9

The Mary Gardiner Award of Performance Excellence

This award was established in 2010 to honour Mary Gardiner, an awarded composer, pianist, educator, mentor, great champion of Canadian music, and long-serving President of Alliance for Canadian New Music Projects.



Each centre may submit one Senior candidate (Grade 9 and above) and one Junior candidate (up to and including Grade 8).

Qualification: The nominee must have participated for three years in the Contemporary Showcase festival at a high level of performance.

Procedure: The Contemporary Showcase centre must notify ACNMP of their nominee's name and their piece. Each nominee will submit a link to a

YouTube video of their personal performance and submit a copy of the score to info@acnmp.ca on or before December 15, 2025.

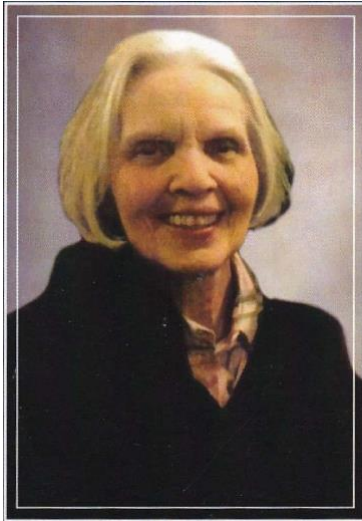
The recipient will be notified, and an announcement will be made on the ACNMP website and Facebook page on or before January 30, 2026.

This award is made possible by memorial donations and the generosity of the Gardiner family and Eva Michalak.



The Mary Hildebrand Memorial Award for Performance Excellence

Mary Hildebrand was a teacher, composer, and dedicated supporter of Contemporary Showcase Mississauga. This award has been established by Mary's family.



Qualification: Each Contemporary Showcase Centre may submit one Senior (Grade 9 and above) solo performance on the recommendation of the adjudicator.

Procedure: The Contemporary Showcase centre must notify ACNMP of their nominee's name and their piece. Each nominee will submit a link to a YouTube video of their personal performance and submit a copy of the score to info@acnmp.ca on or before December 15, 2025.

The recipient will be notified, and an announcement will be made on the ACNMP website and Facebook page on or before January 30, 2026.

Amount of Award: \$500.00

This award is made possible by the family of Mary Hildebrand.



ACNMP is pleased to announce the John Weinzwieg Scholarship



To honour John Weinzwieg, "the Dean of Canadian Composers," ACNMP is pleased to announce a scholarship for the performance of solo works by John Weinzwieg or by a first or second generation Weinzwieg student. The scholarship is funded by "John Weinzwieg ONE HUNDRED YEARS 1913–2013".

There will be a junior (up to and including Grade 8) and a senior (Grade 9 and up) scholarship.

Qualification: Solo performances of any Weinzwieg composition on the ACNMP syllabus or a solo work listed on johnweinzwieg.com will be accepted. Or a solo work by one of

John Weinzwieg's first or second generation students, such as Murray Adaskin, John Beckwith, Norma Beecroft, Brian Cherney, Samuel Dolin, Harry Freedman, Srul Irving Glick, R. Murray Schafer, Harry Somers.

Procedure: The Contemporary Showcase centre must notify ACNMP of their nominee's name and their piece. Each nominee will submit a link to a YouTube video of their personal performance and submit a copy of the score to info@acnmp.ca on or before December 15, 2025.

The recipient will be notified, and an announcement will be made on the ACNMP website and Facebook page on or before January 30, 2026.

This scholarship is made possible by Daniel Weinzwieg.



The Ann Southam Award

This performance excellence award is established in memory of pioneering Canadian composer Ann Southam by the Southam family. The award will recognize an outstanding performance of a work by a Canadian female composer. This award is made possible by Kip Southam.



Qualification: The nominee must have performed a work by a Canadian female composer. Each centre may submit a Senior candidate (Grade 9 and above) and a Junior candidate (up to and including Grade 8).

Procedure: The Contemporary Showcase centre must notify ACNMP of their nominee's name and their piece. Each nominee will submit a link to a YouTube video of their personal performance and submit a copy of the score to info@acnmp.ca on or before December 15, 2025.

The recipient will be notified, and an announcement will be made on the ACNMP website and Facebook page on or before January 30, 2026.

Amount of Award: Senior \$1,000 & Junior \$500



The Louise MacPhearson Memorial Award

This award is established in memory of Louise MacPherson, a prominent music teacher in Saskatoon, Vice President for the Canadian Music Competitions, and long-serving executive of the Saskatchewan Registered Music Teachers' Association.

Qualification: Each Contemporary Showcase Centre may submit one student composition on the recommendation of the adjudicator.

Procedure: The Contemporary Showcase centre must notify ACNMP of their nominee's name and their piece. Each nominee will submit a link to a YouTube video of performance and submit a copy of the score to info@acnmp.ca on or before December 15, 2025.

The recipient will be notified, and an announcement will be made on the ACNMP website and Facebook page on or before January 30, 2026.

Amount of Award: \$200.00

This award is made possible by her daughter Jill Kelman.



Studios Represented

Piano:

Mia Bach

Stephanie Chua

Susan Dennis

Maria Dolnycky

Natasha Finlay

Janet Fothergill

Fabian Deon Fulsom

Susanna Guo

Grace Ho

Frank Horvat

Mimi Ke

Winston Kim

Elaine Lau

Cheng-Feng Lin

Yana Nedzvetsky

Wendy Potter

Susan Quach

Karen Quinton

Judianne Schoen

Aayushi Metha Shah

Sofia Smyrnioudi

Christine Surman

Jane Watson

Andrea Yau

Peteris Zarins

Strings:

Susan Gagnon

Tova Rosenberg

Kate Shaner

Winds:

Dianne Aitken

Laura Chambers

Jamie Parker

Voice:

Helga Tucker

Loralie Vancourt

Anastasia Pogorelova

Contemporary Showcases 2025
Day I, Monday November 17th

Piano Schedule

Adjudicator: Dr. Amelia Yates

Room: G015

9:30 am, Performance Group A

Dara Akodu	Shimmer, Heather Schmidt	Class 110 (Level 10)
Neil Buddel	Rivers Set 1 No 2, Ann Southam, Land of the Misty Giants, Oscar Peterson	Class 110 (Level 10)
Bono Gomes	Shimmer, Heather Schmidt	Class 110 (Level 10)
Joaquin Justo	Four études for piano: no. IV, Jean Coulthard	Class 111 (ARCT and Licentiate)

Lunch Break

12:45pm, Performance Group B

Milan Godara	Sidewalk Chalk, Christine Donkin, Dance of the Dragonflies, Eduard Rohde	Class 104 (Level 4/5)
Paul Schwock	Once Upon A Time, Alexina Louie	Class 109 (Level 9)
Lucas Hu	Butterflies and Bobcats, David L. McIntyre	Class 111 (ARCT and Licentiate)
Anke Schwock	Brazos, Martha Hill Duncan	Class 110 (Level 10)

Voice Schedule

Adjudicator Adrienne Pieczonka

Room: 310

Time: 11:00 am

Yunxuan Ren	Trolls, Clifford Crawley	Class 405 (Level 5/6)
Eva Kulic	Severance, Martha Hill Duncan	Class 408 (Level 8/9)
Barbara Novikova	Hark, the Lark at Heaven's Gate Sings, Robert Ursan	Class 409 (Levels 9/10)

Time: 11:45am

Ashley Olah	Longing, Chester Duncan	Class 410 (Level 10/Advanced)
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Winds Schedule

Adjudicator Susan Hoepfner

Room G016

Time 9:30 am

Christine Trippen	Almost Waltz, Robert Fleming	Class 1201
Blanche Larrat	First Star I See Tonight, Nancy Telfer	Class 1201

Time: 9:45 am

Amy Parker	Muse fully listening, nursing a thought, Jack Behrens	Class 1202
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Time: 10:00 am

Athena Ninos	Concertante, Talivaldis Kenins	Class 1203
Zhanran Feng	Denis Bédard Sonate, Denis Bédard	Class 1203

Time: 10:40 am

Neta Mintz	Essay, Luis Appelbaum	Class 1202
Sophie Ricchio	Soliloquay, Harry Freedman	Class 1202
Michael Ekeng	Essay For Solo Flute, Louis Applebaum	Class 1202
Sophie Yang	I conversed with you in a dream, Jocelyn Morlock	Class 1202
Paige Haworth	Sliding, Kathryn Cernauskas	Class 1202

Break 11:30 am

Time: 12:00 pm

Shiny Liang	Etching-The Vollard Suite, Harry Somers	Class 1202
Krishna Mallipatna	I conversed with you in dream, mvt IV, Joselyn Morlock	Class 1202
Man Ki Maggie Li	Sonatina For Flute And Harpsichord Or Piano, Movements I and III, R. Murray Schafer	Class 1202
Selina Gao	Little Spanish Dance, Leon Zuckert	Class 1202

Day II, Wednesday November 19th

Piano Schedule

Adjuticator: Jane Watson

Room: G016

Time: 9:30 am

Angelina Ou	The Stormy Sea, Anne Crosby Gaudet	Class 102 (Levels 2/3)
Iris Von Kalimeris	Funny Puppy, Anne Crosby-Gaudet, Ripple Effect, Joanne Bender	Class 102 (Levels 2/3)
Jing Emma Shi	The Silent Moon, Nancy Telfer, Penguins, Linda Niamath	Class 102 (Levels 2/3)
Adelyn Lee	Echoes of November, Stephen Chatman, Chinese Kites, Gem Fitch	Class 102 (Levels 2/3)
Natalie Chan	Witches and Wizards, Christine Donkin	Class 102 (Levels 2/3)
Noa Griffin-Cheng	Periwinkle Twinkle, Anne Crosby Gaudet	Class 102 (Levels 2/3)

Time: 10:15 am

Rui Raymond Shi	Witches and Wizards, Christine Donkin, Lullaby in Black and White, Ruth Watson Henderson	Class 103 (Levels 3/4)
Marguerite Larrat	Tarantelle, Clifford Poole, Ripple Effects, Joan Bender	Class 103 (Levels 3/4)
Igor Ordine	Eagle Rays, Teresa Richert, Squirrels at Play, Boris Berlin	Class 103 (Levels 3/4)
Andrew Shi	Masquerade, Linda Niamath, The Spies, Jean Coulthard	Class 103 (Levels 3/4)
Elissa Zhou	Squirrels at play, Boris Berlin, Dreamcatcher, Anne Crosby Gaudet	Class 103 (Levels 3/4)
Sophia Shulinskiy	Cool Cat Waltz, Katya Pine, Hopscotch, Dale Reubart	Class 103 (Levels 3/4)

Time: 11:10 am

Violet Alfred	Dancing Scales, John Burge, Gentle Breeze, Joanne Bender	Class 105 (Level 5/6)
Ellie Liu	Parrots, Linda Niamath, Little Dragon, Vincent Ho	Class 105 (Level 5/6)
Julian Frost	Moonbeams, Alexina Louie	Class 105 (Level 5/6)
Benjamin Tu	Water Lilies, Martha Hill Duncan	Class 105 (Level 5/6)
Kian Devon Lavenir	Farewell to an Old Friend, Christine Donkin, Emu, George Fiala	Class 105 (Level 5/6)

Lunch Break**Time: 12:45 pm**

Melanie Xi	March of the Terrible Trolls, Linda Niamath Mary Had a Little Lamb, English nursery rhyme, arr. Dianne Goolkasian Rahbee	Class 101 (Levels 1/2)
Elodie Finlay	When the Rain Comes, Joanne Bender, The Cathedral in the Snow, David Duke	Class 101 (Levels 1/2)
Edgar Larrat	Autumn Leaves, Linda Liamath, Mist, Clifford Poole	Class 101 (Levels 1/2)

Maria Laura Lanza Oliveira	The Waltz That Floated Away, David L. McIntyre Peking Opera on Black Keys, Edward Han Jiang	Class 101 (Levels 1/2)
Henrique Lanza Oliveira	Crazy Comics, Christine Donkin, Freak-Out, Stephen Chatman	Class 101 (Levels 1/2)
Inga Ordine	Mouse in the Coal Bin, Clifford Poole, Teapot Invention, Andrew Markow	Class 101 (Levels 1/2)
Elodie Finlay and Pierre-Loïc Pagnoux	She's Like the Swallow, arr Gerrard Wuensch, O Canada, arr Gerrard Wuensch	Class 101D (Levels 1/2)

Time: 1:45 pm

Lucas Lesani	Rose-Cheek'd Tara, Stephen Chatman	Class 106 (Level 6/7)
Taisei Bakker	Halley's Comet, Nancy Telfer	Class 106 (Level 6/7)
Mary Imogen Boyagoda	Aubade, David Gordon Duke	Class 106 (Level 6/7)
Emmett Mills	Peace Country Hoedown, Christine Donkin, Zephyr, Christine Donkin	Class 107 (Level 7/8)
Marie Roy	Jazz exercise # 2, Oscar Peterson	Class 107 (Level 7/8)
Winnie Luo	Mysterious Summer's Night, Larysa Kuzmenko	Class 107 (Level 7/8)

Time: 2:35 pm end of the day.

Day III, Thursday November 20th

String Schedule

Adjudicator Annalee Patipatanakoon

Room: G016

Time: 3:30 pm Group A

Evan Hughes	Cantillation, Jean Ethridge	Class 704 (Levels 7-9)
Yurika Ariga	Apparition, Eldon Rathburn	Class 704 (Levels 7-9)
Eve Letourneau	When Music Sounds, Jean Coulthard	Class 704 (Levels 7-9)

Harper Wang	Lyric Piece No. 2, Patricia Blomfield Holt	Class 704 (Levels 7-9)
Brad Zhang	Dark Moon, T. Patrick Carrabre	Class 704 (Levels 7-9)

Time: 4:25 pm Group B

Janine Gong	Apparition, Eldon Rathburn	Class 704 (Levels 7-9)
Bella Feng	Cantillation, Jean Ethridge	Class 704 (Levels 7-9)
Owen Slaughter	When Music Sounds, Jean Coulthard	Class 704 (Levels 7-9)
Zoe Gomberg	Prayer and Dance, Srul Irving Glick	Class 704 (Levels 7-9)

Time: 5:20 pm Cello Choir

Miles Nghiem, Olyver Kwan, William Dinsmore, Zoe Gomberg, Brad Zhang, Bella Feng	Duet (performed by cello choir), Malcolm Forsyth	Class 2802ST
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Dinner Break

Time: 6:30 pm Advanced Workshop

William Dinsmore	Tribute to Carmanah, Jean Coulthard	Class 705 (Level 10/Advanced)
Miles Nghiem	Sonata for Cello and Piano, 2nd movement (Sarabande), Jean Coulthard	Class 705 (Level 10/Advanced)
Becky Feng	When Music Sounds, Jean Coulthard	Class 705 (Level 10/Advanced)
Olyver Kwan	Eclectic Suite; 1- Potpourri, Malcolm Forsyth	Class 705 (Level 10/Advanced)
Ruichen Wang	Rondo in Stride, Malcolm Forsyth	Class 705 (Level 10/Advanced)

9:00 pm end of session.

Day IV, Friday November 21th

Piano Schedule

Adjuticator: Jane Watson

Room: G016

Time: 9:30 am

Maya Ihnatowycz	The Rising Sun, Nancy Telfer, Playful Puppy, Linda Niamath	Class 100 (Prep A, B)
Amelia Slavik	Detectives, Christine Donkin, Playful Puppy, Linda Niamath	Class 100 (Prep A, B)
Nikola Corales	Curious Cat, Teresa Richert, The Haunted Harp, Christine Donkin	Class 100 (Prep A, B)
Dominick Howard	Starfish At Night, Anne Crosby-Gaudet	Class 100 (Prep A, B)
Jacob Wu	Ghost Dance, Debra Wanless, Olie the Goalie, Stephen Chatman	Class 100 (Prep A, B)

Time: 10:00 am

Cooper Merritt	March of the Terrible Trolls, Linda Niamath	Class 101 (Levels 1/2)
Raushan Prabakar	Giant Panda, Nancy Telfer	Class 101 (Levels 1/2)
Andrina Chen	Teapot Invention, Andrew Markow	Class 101 (Levels 1/2)
Danica Yuemeng Li	Angelfish, Anne Crosby Gaudet	Class 101 (Levels 1/2)
Jonah Leicher	Floating in Space, Anne Crosby Gaudet, To Fly Like an Eagle, Anne Crosby Gaudet	Class 101 (Levels 1/2)
Evelyn Brubacher	Cranky Cat, Teresa Richert, Teapot Invention, Andrew Markow	Class 101 (Levels 1/2)

Time: 10:40 am

Clementine Yeh-Hogg	Dreamcatcher, Anne Crosby Gaudet	Class 104 (Level 4/5)
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Christina Katsavos	Sidewalk Chalk, Christine Donkin	Class 104 (Level 4/5)
Simon Leicher	Restless, Christine Donkin, When the Planets are Aligned, Nancy Telfer	Class 104 (Level 4/5)
Emily Slavik	Cool Cat Waltz, Katya Pine, Barcarole, David Duke	Class 104 (Level 4/5)
Avi Khare	Red Light Green Light, Joanne Bender, Nocturne: Dark Starry Night, Michael Dobinson	Class 104 (Level 4/5)
Isabelle Brubacher	Rosemary Skating Waltz, Boris Berlin, Masquerade, Linda Niamath	Class 104 (Level 4/5)

Time: 11:45 am

Roshan Chhabra	Crazy Comics, Christine Donkin Autumn Leaves, Linda Niamath	Class 101 (Levels 1/2)
Dhruvam Chandulal Kyada	Giant Panda, Nancy Telfer, Raindrop Daydreams, Julianne Dick	Class 101 (Levels 1/2)
Aaron Lo	Angelfish, Anne Crosby Gaudet, March of the Terrible Trolls, Linda Niamath	Class 101 (Levels 1/2)
Camille Lin	Monkey See Monkey Do, Vincent Ho Autumn Leaves, Linda Niamath	Class 101 (Levels 1/2)
Elias Yeung	Angelfish, Anne Crosby Gaudet, Detectives, Christine Donkin	Class 101 (Levels 1/2)
Josh Leung	Mist, Clifford Poole, March of the Terrible Trolls, Linda Niamath	Class 101 (Levels 1/2)

Time: 12:30 pm

Emily Slavik, Raymond Shi	Witches' Dance, Linda Niamath	Class 104 (Level 4/5)
Nico Semeniuk, Jonah Shore McNab	Clown Capers, Linda Niamath	Class 106D (Level 6/7)
Gillian Fraser, Ross Fraser, Chase Howard	Industrial Revolutions Per Minute, Janet Gieck	Class 106T (Level 6/7)

Time: 1:00 pm, end of day.

String Schedule

Adjudicator Annalee Patipatanakoon

Room: G016

Time: 9:15 am

Elysa Lesani	Alouette , Joanne Martin	Class 601 (Levels 3/4)
Max Kwan	Budapesto, Carey Cheney	Class 702 (Levels 2-4)
Finn O'Hogan	Waltz of the Elephants, Zdenek Konicek	Class 702 (Levels 2-4)
Evan Thomas	Waltz of the Elephants, Zdenek Konicek	Class 702 (Levels 2-4)

Time: 9:45 am

Milo Ferretti	The Swan Sees His Reflection, Malcolm Forsyth	Class 703 (Levels 5/6)
Sophia Zhang	Dance from "Ballad and dance", Elizabeth Raum	Class 703 (Levels 5/6)
Skylar Wong	The Swan Sees his Reflection, MacIom Forsyth	Class 703 (Levels 5/6)

10:25 am end of session.

Adjudicator Biography

Jane Watson Junior Intermediate and Senior Piano Adjudicator



Originally from Ottawa, Fiona Jane Watson is a Toronto based pianist who is in demand both as a solo and collaborative artist. Ms. Watson champions both the standard and contemporary repertoire and has premiered several solo and chamber works across Canada. She holds an ARCT from The Royal Conservatory of Music, and was awarded several scholarships in her post -secondary education. Ms. Watson holds a Bachelor in Piano Performance from McGill University, the Advanced certificate in Performance from the University of Toronto and a Masters in Performance and Pedagogy from The Glenn Gould School (through Thompson Rivers University). Ms Watson has studied at the Banff School of Fine Arts, the Orford Arts Centre and the Adamant School. Principal teachers include Sandra Webster, Tom Plaunt and Marietta Orlov.

Ms. Watson has performed in master classes for celebrated musicians that include André Laplante, Angela Hewitt, Jane Coop, John Perry and Marc Durand. She has recently given recitals at the McMichael Gallery of Ontario, Gallery 345, The Canadian Music Centre, the Richard Bradshaw Ampitheatre at the Canadian Opera Company, the Tenri Cultrual Institute of New York, and the Arts and Letters club of Toronto. She was recently a contributor and advisor to the 2022 piano syllabus.

Ms. Watson combines her love of performing with teaching and is a member of the College of Examiners for The Royal Conservatory of Music. She is also a frequent adjudicator across North America in all levels of piano.

Dr. Amelia Yates

Advanced Piano Workshop Adjudicator



Amelia Yates, D.M.A., is a pianist, adjudicator, and instructor from Hamilton, Ontario. A graduate of the Doctor of Musical Arts program at the University of Western Ontario, Dr. Yates's research focusses on the solo piano music of Canadian composer Ann Southam. In addition to performing as a soloist, Dr. Yates also enjoys collaborating with others and has extensive experience playing for choirs (including Western University Chords and Myriad Ensemble). As an in-demand adjudicator, Dr. Yates has had the pleasure of adjudicating at music festivals across Ontario.

Dr. Yates teaches piano lessons from her home studio, AGYPiano. Her goal is to help students perform, understand, and enjoy music thoughtfully, healthily, and artfully. She is also passionate about applying teaching approaches that nurture students' mental health and empower them to think critically and

independently. Dr. Yates's students have received awards for both composition and performance at the local, provincial, and national levels, and frequently achieve First Class Honours and First Class Honours with Distinction standings on their conservatory examinations. Graduates of AGYPiano have gone onto study music at the University Level.

Before receiving her doctorate, Dr. Yates also earned an ARCT diploma in piano performance from the Royal Conservatory of Music as well as a Bachelor of Music Honours Music Education and a Master of Music in Performance and Literature from the University of Western Ontario. She had the privilege of studying performance with Dr. Leslie Kinton, Dr. Brett Kingsbury, and John-Paul Brace, and pedagogy with Dr. Diana Dumlavwalla and Dr. Christine Tithecott.

Dr. Yates is a member of the Royal Conservatory of Music's College of Examiners and enjoys conducting exams across Canada. She has held positions on the board of the Hamilton/Halton Branch of the Ontario Registered Music Teachers' Association and the Hamilton Music Festival and continues to support these organizations as a volunteer. She is also honoured to support the Association of Canadian Women Composers as an Associate member.

When she is not performing or teaching, Amelia enjoys spending time with her husband Daniel, a musician and lawyer, as well as practicing yoga, playing with her bichon frisé named Theodore

Albert, and watching her favourite show: *Downton Abbey*. Amelia is looking forward to a quieter performance season ahead as she and Daniel await the arrival of their first child in January 2026.

Annalee Patipatanakoon

Strings and Advanced String Workshop Adjudicator



Violinist Annalee Patipatanakoon is one of Canada's most respected performing artists. A graduate of Indiana University and the Curtis Institute of Music, Annalee is a laureate of the Queen Elisabeth Competition in Brussels, and a first prize winner of both the Canadian Music Competition and Eckhardt-Gramatté National Music Competition.

Annalee is a founding member of three-time Juno Award-winning Gryphon Trio. She can be heard on 22 recordings on Analekta, Naxos, and other labels.

Annalee maintains a busy touring schedule across North America and Europe. From 2007 to 2020, she served as Artistic Advisor to the Ottawa Chamber Music Society. Annalee is currently Associate Professor of Violin and Performance Area Chair of Strings at University of Toronto Faculty of Music. She and Gryphon Trio members Roman Borys and Jamie Parker are ensemble-in-residence at the Isabel Bader

Centre for Performing Arts in Kingston, Ontario and artists-in-residence at Trinity College, University of Toronto.

Equally in demand as a teacher of violin and chamber music, Annalee has conducted masterclasses at Rice University, Stanford University, Royal Conservatory of Music, Hochschule für Musik Mainz, Domaine Forget, Orford Music Academy, Tuckamore Festival and School, Mount Royal University, and many more.

With Gryphon Trio members Roman Borys and Jamie Parker, Annalee leads educational projects in music schools and communities across the country. These include the ensemble's flagship Listen Up! arts outreach program, with permanent hubs in Ottawa and Etobicoke; Orford Music Academy's Piano Trio Workshop; and the Classical Music Summer Programs at Banff Centre for Arts and Creativity.

Adrianne Pieczonka

Voice and Advanced Voice Workshop Adjudicator



Canadian soprano **Adrianne Pieczonka** has sung on the world's finest opera and concert stages for over 35 years.

Raised in Burlington, Ontario, she studied at the University of Western Ontario and University of Toronto. After winning several international singing competitions in Europe in 1988, she became a member of the Vienna Volksoper in 1989. In 1991, she became a member of the Vienna State Opera where she has sung over twenty roles.

Adrianne has appeared at La Scala, Royal Opera House Covent Garden, Opéra de la Bastille Paris, Bavarian State Opera, Los Angeles Opera, San Francisco Opera and the Metropolitan Opera in New York among many others. She has sung opera and concerts at the world's leading summer festivals including Glyndebourne, Salzburg, Bayreuth, Edinburgh and the Proms Festival in London.

Susan Hoeppner

Wind Adjudicator



Canadian-born flutist **Susan Hoeppner** is highly regarded for her deeply lyrical phrasing, dazzling virtuosity and a “no holds barred” approach in her performances. She is an established international soloist, recitalist and chamber musician, with appearances that include numerous venues spanning the continents of North America, South America, throughout Europe, Japan and China.

Ms. Hoeppner has performed as guest soloist with orchestras around the world and has been invited to perform at many Canadian embassies including London, Belgrade, Tokyo, Mexico and has inspired Canadian composers such as Christos Hatzis, Alice Ping Yee Ho and Gary Kulesha among others to write music for her.

Susan was nominated for a JUNO, Canada’s highest musical award, for Classical Album of the Year. Her numerous recordings are available digitally on iTunes, Spotify, Amazon, and on labels including

Marquis Classics, EMI, Centrediscs/Naxos and Grammophon BIS.

As a graduate of The Juilliard School, she has herself become an esteemed mentor. Ms. Hoeppner enjoys giving masterclasses far and wide and is a Member of Faculty at the Glenn Gould School, The Taylor Academy for young gifted artists at the Royal Conservatory of Music, and at the University of Toronto.

Every summer she joins the woodwind faculty at the International Music and Dance Academy at Domaine Forget de Charlevoix in Canada and the Campus Internazionale della Musica d’Arte in Italy. Susan is a founding member of the new annual online CanAmerican Flute Symposium and Young Artist Competition, as well as hosting an online Insightful Performer Masterclass Series.

Susan Hoeppner has been appointed a Wm.S.Haynes Artist by the Boston-based flute company. As their Canadian Artist, she represents them in performances and masterclasses throughout the world. She resides in Toronto.



Alliance for Canadian New Music Projects

ACNMP celebrated its 50th anniversary in 2017. The sponsoring organization was founded in 1967 as the Contemporary Music Showcase Association (CMSA) and incorporated in 1978 as the Alliance for Canadian New Music Projects. In 1997, ACNMP was awarded the Canadian Music Centre and Canadian League of Composers' Friends of Canadian Music Award honouring those who have demonstrated an exceptional commitment to Canadian composers and their music.

Contemporary Showcase

The only festival of its kind in Canada, Contemporary Showcase is devoted entirely to music created by contemporary Canadian composers. It is non-competitive in that no marks are awarded, no ranking is given, and the adjudications take place in an atmosphere that is designed to be informative and supportive. The Contemporary Showcase syllabus is available from the website in English and French at acnmp.ca.

In many Contemporary Showcase centres, outstanding performers are further encouraged through award recognition. Many award recipients of past festivals have gone on to make their mark in the music world. Notable ACNMP award recipients include Jean Stillwell, Scott St. John, Lara St. John, Stewart Goodyear, Measha Brueggergosman, and Blake Pouliot.

On recommendation of the adjudicators, the Showcase committee will select exceptional performers to play at the Showcase concert for their centre, taking into consideration the variety of music styles to be presented, instrumentation, duration, balance, and interest.

We currently have 12 centres across Canada. The organization is recognized as one that is currently encouraging performers, composers, and audiences for the future. No other organization continues to aggressively promote the performance, composition, and study of Canadian contemporary music.

"Contemporary Showcase . . . one of the more conspicuous guarantors of Canada's music health."

-Robert Everett-Green, Globe and Mail

Land Acknowledgement:

The Alliance for Canadian New Music Projects recognizes the land on which we live, work, and play is Indigenous land and territories. The ACNMP spans many ancestral lands including some treaties, territories, and unceded lands. We acknowledge our traditional hosts and honour their welcome and graciousness to those who seek knowledge.

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