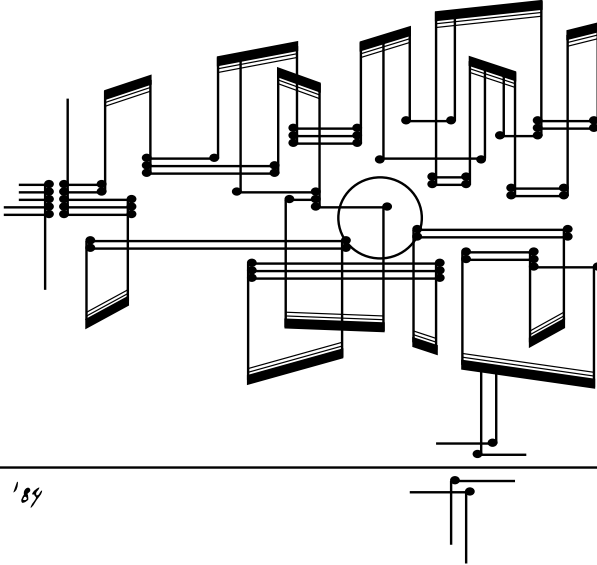




**ALLIANCE FOR CANADIAN
NEW MUSIC PROJECTS
PRESENTS**

**CONTEMPORARY SHOWCASE
CONCERT 2018
TORONTO**

December 2nd, 2018 at 7:00 p.m.



**Performances will be held at:
The Royal Conservatory of Music,
Telus Centre for the Performing Arts
Temerty Theatre
273 Bloor Street West.**

CALGARY, CHATHAM, EAST CENTRAL ALBERTA,
EDMONTON, LONDON, MISSISSAUGA, NORTH
BAY, OTTAWA/CARLETON, PARRY SOUND/
MUSKOKA, RED DEER, REGINA, SASKATOON,
SAINT JOHN/KV, TORONTO, WEST CENTRAL
SASKATCHEWAN

ACNMP
and
CONTEMPORARY SHOWCASE

gratefully acknowledge
the support of



ALLIANCE FOR CANADIAN NEW MUSIC PROJECTS

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I want to thank you for the privilege of adjudicating the Advanced Piano Classes at the Alliance for Canadian New Music Projects. You have provided the pianists and the adjudicators with a warm and nurturing environment in which to learn and perform. I was thrilled to have the time to dedicate a lesson to each entrant. All of them performed at the highest level and were open to new ideas. This makes the event such a positive teaching and learning experience. I am extremely delighted that Canadian music is in such good hands and that the young pianists are encouraged to perform Canadian classics. Again, many thanks for such an inspirational few days at the Contemporary Showcase in Toronto 2016.

Christina Petrowska Quilico

ALLIANCE FOR CANADIAN NEW MUSIC PROJECTS

ACNMP celebrated its 50th anniversary in 2017. The sponsoring organization was founded in 1967 as the Contemporary Music Showcase Association (CMSA) and incorporated in 1978 as the Alliance for Canadian New Music Projects. In 1997, ACNMP was awarded the Canadian Music Centre/Canadian League of Composers' Friends of Canadian Music Award honouring those who have demonstrated an exceptional commitment to Canadian composers and their music.

Contemporary Showcase

The only festival of its kind in Canada, Contemporary Showcase is devoted entirely to music created by contemporary Canadian composers. It is non-competitive in that no marks are awarded, no ranking is given, and the adjudications take place in an atmosphere that is designed to be informative and supportive. The Contemporary Showcase syllabus is available from the website in English and French at acnmp.ca.

In many Contemporary Showcase centres, outstanding performers are further encouraged through award recognition. Many award recipients of past festivals have gone on to make their mark in the music world. Notable ACNMP award recipients include Jean Stillwell, Scott St. John, Lara St. John, Stewart Goodyear, and Measha Bruegggosman.

On recommendation of the adjudicators, the Showcase committee will select exceptional performers to play at the Showcase concert for their centre, taking into consideration the variety of music styles to be presented, instrumentation, duration, balance, and interest.

We currently have 15 centres across Canada. The organization is recognized as one that is currently encouraging performers, composers, and audiences for the future. No other organization continues to aggressively promote the performance, composition, and study of Canadian contemporary music.

"Contemporary Showcase . . . one of the more conspicuous guarantors of Canada's music health." -Robert Everett-Green, Globe and Mail

From our Toronto Centre Coordinators:

Welcome to Contemporary Showcase Festival 2018! Canada is celebrating its 151st birthday. What better time to explore and experience the rich reservoir of compositions by our country's composers?

This music of NOW is colourful, dynamic and mirrors the varied geographical and cultural landscape of Canada. Contemporary Showcase offers opportunities for our performers to explore and be inspired by our adjudicators who are among Canada's finest musicians, performers, composers and teachers.

We hope you have fun as well!

Sincerely,

Wendy Potter and Janet Fothergill

ALLIANCE FOR CANADIAN NEW MUSIC PROJECTS



Hundreds of new musical works come to life every year in Canada! Composers in this country work in such a multiplicity of stylistic approaches that it is difficult, if not impossible, to find a common line, a direction, a “Canadian” way throughout this process. This diversity is something that I feel we need to cultivate and celebrate in every manner possible.

As a composer, I know all too well the sadness of seeing a work die out on the evening of its premiere. Everything in the musical world encourages the rapid production of new

works that will live for an evening or two before being stored somewhere away from audiences. This is a regrettable reality of our environment. Regrettable because music must live, and to live it must be performed. That is why I am pleased to support an enduring initiative like the Alliance for Canadian New Music Project’s Contemporary Showcase, which guides young Canadian performers towards and through their country’s music.

I’m rarely as proud of my work as when I see musicians approaching my music as part of their training. These encounters fill me with energy and optimism, they rejuvenate me. I sincerely hope that the reverse is also true and that the young performers will blossom and grow from their encounter with new Canadian music; I am convinced that this is always the case. I therefore encourage all students and music teachers in the country to be bold and daring and to dive deep into the rich catalogue of scores offered by the ACNMP.

Nicolas Gilbert

Il se crée énormément de musique au Canada. Les compositeurs de ce pays travaillent dans une telle multiplicité d’approches stylistiques qu’il est difficile, voire impossible, de trouver dans toute cette production une ligne commune, une direction, une façon « canadiennes ». Face à ces voix si fortement individuelles, on peut avoir le vertige. Et de mon point de vue, nous devons cultiver ce vertige qui, après tout, est une émotion musicale rare et précieuse.

Comme compositeur, je connais trop bien la tristesse de voir une œuvre s’éteindre le soir de sa création. Tout, dans le monde musical, encourage la production rapide de nouvelles œuvres qui vivront un soir ou deux avant d’être rangées quelque part à l’abri des oreilles. C’est une réalité regrettable de notre environnement. Regrettable parce que la musique doit vivre, et pour vivre elle doit être jouée. C’est pourquoi je suis heureux de soutenir une initiative durable comme le Contemporary Showcase du Alliance for Canadian New Music Project, qui guide chaque année les jeunes interprètes canadiens vers la musique de leur pays.

Je suis rarement aussi fier de mon travail que lorsque je vois des musiciens en formation s’attaquer à ma musique. Ces rencontres me remplissent d’énergie et d’optimisme, elles me rajeunissent. J’espère de tout cœur que l’inverse est aussi vrai et que les jeunes interprètes ressortent grandis de leur rencontre avec la nouvelle musique canadienne; je suis persuadé que c’est toujours le cas. J’encourage donc tous les élèves et professeurs de musique du pays à ne pas avoir froid aux yeux et à plonger à fond dans le riche catalogue de partitions que propose l’ACNMP.

Nicolas Gilbert

ALLIANCE FOR CANADIAN NEW MUSIC PROJECTS

ACNMP MISSION STATEMENT

To commission, promote and preserve Canadian contemporary music as a cornerstone of our national heritage by fostering its performance among students, teachers and performers through education, festivals and workshops.

HONORARY PATRONS

Robert Aitken	Rachel Cavalho	Mary Gardiner
John Beckwith	Victor Feldbrill	Walter Pitman
Mario Bernardi	Maureen Forrester	Ann Southam

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CONTACT

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20 St. Joseph St.
Toronto, ON M4Y 1J9
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ALLIANCE FOR CANADIAN NEW MUSIC PROJECTS



ACNMP National Award

The Mary Gardiner Award of Performance Excellence

This award was established in 2010 to honour Mary Gardiner, an awarded composer, pianist, educator, mentor, great champion of Canadian music, and long-serving President of Alliance for Canadian New Music Projects.

Each centre may submit a senior candidate (Grade 9 and above) and a Junior candidate (up to and including Grade 8).

Qualification: The nominee must have participated for three years in the Contemporary Showcase festival at a high level of performance.

Procedure: The Contemporary Showcase centre must notify ACNMP of the name and title of the pieces for their candidate(s). Each candidate will submit a YouTube video of their personal performance to info@acnmp.ca on or before December 16, 2017. The email message and the YouTube video must contain the name of the candidate and the title, composer, and grade of the piece.

The recipient will be announced on the ACNMP website and Facebook page on or before January 20, 2018. The award will be sent by mail.

This award is made possible by memorial donations and the generosity of the Gardiner family and Eva Michalak. Donations may be sent to ACNMP, 20 St. Joseph Street, Toronto, ON, M4Y 1J9. Income tax receipts will be issued in February. The charitable organization number is #118782754.

For information: 647-794-4804 or info@acnmp.ca.

ALLIANCE FOR CANADIAN NEW MUSIC PROJECTS



The Mary Hildebrand Memorial Award for Performance Excellence

Mary Hildebrand was a teacher, composer, and dedicated supporter of Contemporary Showcase Mississauga. This award has been established by Mary's family.

Qualification: Each Contemporary Showcase Centre may submit one senior (Grade 9 and up) solo performance on the recommendation of the adjudicator.

Procedure: The Contemporary Showcase centre must notify ACNMP of their nominee's name and their piece. Each nominee will submit a YouTube video of their personal performance on or before December 16, 2018.

The recipient will be announced on the ACNMP website and Facebook page on or before January 20, 2019. The award will be sent by mail.

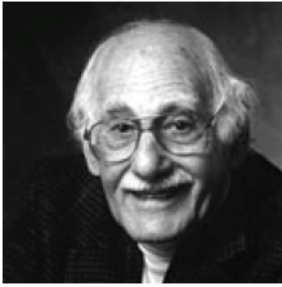
Amount of Award: \$500.00

This award is made possible by the family of Mary Hildebrand.

I want to express my thanks to Janet Fothergill and Wendy Potter for continued dedication to the CS festival (and therefore, to me and my students)! Their work has made possible my emphasis, in our music program, on the performance and commissioning of contemporary Canadian music. Most importantly, they have helped me validate student-composition as the focus of our four-year music theory program.

Alan Torok, music teacher, 2016

ALLIANCE FOR CANADIAN NEW MUSIC PROJECTS



ACNMP is pleased to announce the John Weinzweig Scholarship

To honour John Weinzweig, “the Dean of Canadian Composers,” ACNMP is pleased to announce a scholarship for the performance of solo works by John Weinzweig or by a first or second generation Weinzweig student. The scholarship is funded by “John Weinzweig ONE HUNDRED YEARS 1913–2013”.

There will be a junior (up to and including Grade 8) and a senior (Grade 9 and up) scholarship. The two recipients will also receive a copy of John Weinzweig’s biography.

Qualification: Solo performances of any Weinzweig composition on the ACNMP syllabus (available from acnmp.ca) or a solo work listed on johnweinzweig.com will be accepted. Or a solo work by one of John Weinzweig’s first or second generation students.

The submission must be the same piece that was played at the 2018 Contemporary Showcase festival. The performer(s) must be recommended by the centre coordinator.

Procedure: The Contemporary Showcase centre must notify ACNMP of the name and title of the pieces for each of their nominees. Each nominee will submit a YouTube video of their personal performance to info@acnmp.ca on or before December 16, 2018.

The recipients will be announced on the ACNMP website and Facebook page on or before January 20, 2019. The award will be sent by mail.

This scholarship is made possible by Daniel Weinzweig.

Hi, I wanted to let you know I thoroughly enjoyed volunteering at the festival and will happily do it again next year. It was such a treat to listen to students at different levels perform for the adjudicator who would then give individualized suggestions for improvements in technique and artistry. What a great opportunity for the students, and for me - especially because unfortunately I cannot play any instrument.

Best regards, Astrid Stec

ALLIANCE FOR CANADIAN NEW MUSIC PROJECTS



ACNMP National Award

The Ann Southam Award

This new performance excellence award is established in memory of pioneering Canadian composer Ann Southam by the Southam family. The award will recognize an outstanding performance of a work by a Canadian female composer.

Qualification: The nominee must have performed a work by a Canadian female composer. Each centre may submit a Senior candidate (Grade 9 and above) and a Junior candidate (up to and including Grade 8).

Procedure: The Contemporary Showcase centre must notify ACNMP of the name and title of the pieces for their candidate(s). Each candidate will submit a YouTube video of their personal performance to info@acnmp.ca on or before December 16, 2018. The email message and the YouTube video must contain the name of the candidate and the title, composer, and grade of the piece.

The recipient will be announced on the ACNMP website and Facebook page on or before January 20, 2019. The award will be sent by mail.

Amount of Award: Senior \$1,000 & Junior \$500

This award is made possible by Kip Southam.

Lili enjoyed being part of the Contemporary Showcase and hopes to take part in it again. The adjudicator did a wonderful job of providing feedback to the students, helping them to improve in a very encouraging way. Thank you all for a very positive musical experience! Sincerely, Lorne Shapiro. Parent, 2014

The UofT viola students enjoyed a wonderful, inspiring time with Alain Trudel today. Thank you to you and to all the organizers of Contemporary Showcase for this opportunity. Katharine Rapoport: Music Education, Performance, Violin, Viola, Chamber Music, 2014

It is my conviction that Contemporary Showcase Festival serves a vital function in the cultural fabric of our country” Gerhard Wuensch - composer

ALLIANCE FOR CANADIAN NEW MUSIC PROJECTS TORONTO FESTIVAL COMMITTEE

Janet Fothergill, Coordinator

Wendy Potter, Coordinator

Sylvia Jones, Treasurer

Natasha Frid Finlay, Volunteer Coordinator

Russ Jones, Webmaster, Programme Design and Publishing

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Jan Glover	Natalie Neagu	
Hannah Greiner	Wendy Potter	

With special thanks to

Terri Nikolaevsky, Services Coordinator, University of Toronto Students' Union

Editor's note:

This list of volunteers was current as of the publishing deadline, Nov. 9.

An updated list is anticipated for the concert and awards program.

The Toronto Centre Showcase committee wishes to express our sincere appreciation to the volunteers who so ably and cheerfully ensure the smooth running of this festival.

Thank you!

CONTACT

www.acnmp.ca

info@acnmp.ca

20 St. Joseph St.
Toronto, ON M4Y 1J9
647-794-4804

ALLIANCE FOR CANADIAN NEW MUSIC PROJECTS

**Alliance for Canadian New Music Projects acknowledges
with gratitude the generous financial assistance of
the following:**

SOCAN (The Society of Composers, Authors and Music Publishers of Canada)

John Gardiner
Fred Hildebrand

Eva Michalak
Kip Southam

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The Mary Margaret Webb Foundation

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Dianne and Robert Aitken

Michael and Rosa Remenyi: Senior Strings Workshop

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Royal Conservatory of School

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Appreciation is specially extended to the following:

Jeremy Trump: Dean, The Royal Conservatory School

Patricia HoCoy: Senior Scheduling Manager, Academic Division

Miriam Fine, Senior Program Coordinator

Abigail Aylestock, Service Desk Manager

Gratitude is also extended to our members for their support.

Our events and activities would not be possible without your membership. Thank you.

ALLIANCE FOR CANADIAN NEW MUSIC PROJECTS

STUDIOS REPRESENTED

PIANO

Mia Bach
Cecilia Chan
Louise Chochla
Maria Dolnycky
Michael Esch
Natasha Frid Finlay
Chris Foley
Janet Fothergill

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Lorna MacDonald
Jean MacPhail
Elizabeth McDonald

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Monica Whicher

WINDS

Dianne Aitken

Laura Chambers

It is important to make our music known as a new and fascinating language to be learned; this exposure should start at an early age, without neglecting the teenager or adult student. The ideal situation will have been reached when the student of any age, as well as our lay audiences, will upon learning or hearing new music, listen to it with ears which have stepped ahead of the subconscious expectations of traditional sounds, evaluating what is heard only according to the latter.
Dr. Violet Archer, composer

ALLIANCE FOR CANADIAN NEW MUSIC PROJECTS

Master of Ceremonies: Cecilia Livingston

Associate composer of the Canadian Music Centre,
A National Councillor of the Canadian League of Composers,
winner of the 2018 CMC Toronto Emerging Composer Award,
a former Contemporary Showcase performer,

Performances:

Patrick Fraser, piano

Giant Insects

N. Telfer

Florence Hu, flute

Pearl Chen, piano

Sonata (3rd movement)

M. C. Baker

Oliver Legue, violin

Maria Dolnycky, piano

Six Epigrams (#2, #5, #6)

D. Healey

Ila Neshevich and Shannon Moudgil-Tang, piano duet

Polar Bears

R. W. Henderson

Thaanya Aswathaman, soprano

Godwin Friesen, piano

Darkening

C. Duncan

Daniel Hipkin, piano

Solus

H. Schmidt

Hunter Fagan, guitar

A Simple Dialogue

S. Bell

Nathan Lau, cello

Christine Kim, piano

24 Escapades #20

H. Birston

ALLIANCE FOR CANADIAN NEW MUSIC PROJECTS

Presentation of Awards:

Non-designated Awards from the Toronto Centre:

presented by Wendy Potter

Junior Piano:

Dara Akodu
Olivia Karsli
Taylor Manley
Simon Steinmetz
Maya Strijewski
Michael Yen

Intermediate Piano:

Oona Cutter
Sara Ferros
Patrick Fraser
Bella Kamnitzer
Bella Semeniuk
Ila Neshevich and Shannon Moudgil

Senior Piano

Yahvi Kapoor

Advanced Piano

Katherine Ho

Junior Strings

Hunter Fagan
Maxim Marcotte
Keira Warson
Caleb Zhao

Advanced Strings

Nathan Lau
Oliver Legue
Sanaz Lordfard
Duncan McDougall

Intermediate Voice:

Thaanya Aswathaman

Advanced Voice:

Karina Bray

Junior Winds:

Mia Liu

Advanced Winds:

Jennifer Kong

I enjoyed listening to all the young flutists yesterday!

All best wishes for the rest of the Showcase and thanks for all you do to encourage these students to play Canadian works!

Suzanne Shulman, 2017 Adjudicator

ALLIANCE FOR CANADIAN NEW MUSIC PROJECTS
Designated Centre-Specific (Toronto) Awards

presented by Janet Fothergill

The Elaine Kruse Memorial Award

Established in 2008 and to be presented to promising young pianists, this award honours Elaine's long standing association with ACNMP and the Contemporary Showcase Festival – Toronto Centre. Elaine's leadership as president, her vision as a chairperson, and her unique and special guidance as a teacher encouraged us to recognize her in this manner, being one of Alliance's outstanding advocates of Canadian music.

This year, the following performer is recognized:

Aiden Sheffield

The Mary Hildebrand Award (Toronto)

This award was established in 2014 to honour Mary Hildebrand, a teacher, composer, and dedicated supporter of Contemporary Showcase. It is presented to one senior solo participant each year. This award is at the discretion and financial responsibility of each individual centre. This performer is encouraged to apply for the corresponding National award, via YouTube.

This year, the following performer is recognized:

Emily Rocha

The Ann Southam Award (Toronto)

This award was established in 2018 to honour Ann Southam, a teacher, composer, and dedicated supporter of Contemporary Showcase. It is presented to one junior and one senior participant each year. This award is at the discretion and financial responsibility of each individual centre. This performer is encouraged to apply for the corresponding National award, via YouTube.

This year, the following performers are recognized:

Phoenix Fagan and **Daniel Hipkin**

presented by Christina Petrowska - Quilico

ALLIANCE FOR CANADIAN NEW MUSIC PROJECTS

The Dianne and Robert Aitken Award

This award was established in 2006 to recognize promising flutists in the Contemporary Showcase Festival's Toronto Centre. This year, the following performers are recognized: **Florence Hu, Karim Khakimov, Rachel Gibbs.**

presented by Jamie Thompson.

The Mary Gardiner Award (Toronto)

This award was established several years ago to honour our long-time president. It is presented to students who participated for several years in Contemporary Showcase Festival, at a high level of performance. This award is at the discretion and financial responsibility of each individual centre. These performers are encouraged to apply for the corresponding National awards, via YouTube.

This year, the following performers are recognized:

Anke Schwock and Nathan Lau

presented by Eva Michakek

The Royal Conservatory School Award

This award was established in 2016
In recognition of the partnership between
the Royal Conservatory School and
Contemporary Showcase Festival, Toronto Centre.

This year, **Caleb Zhao** is the recipient,
presented by Jeremy Trupp
Dean, The Royal Conservatory School
The Royal Conservatory of Music

ALLIANCE FOR CANADIAN NEW MUSIC PROJECTS

Sincere appreciation to our 2018 adjudicators and master class clinicians for their guidance and inspiration:

Advanced Piano Workshop: Erika Crino

Piano: Nancy Telfer

Advanced Strings Workshop: Marie Berard

Strings: Irene Tandberg

Voice: Adrienne Pieczonka

Winds: Amy Hamilton

Thank you for all your work in Marcus's learning, and in helping with this amazing opportunity for him and the other performers! He has already said that he'll perform again next year. Emma Cheng (parent)

Thank you for such a well organized festival. The organizers and volunteers have done a terrific job! I had a great time! - Nancy Telfer, adjudicator

Contemporary showcase is different from any other music festival. I love how it is non-competitive yet fosters music excellence and invaluable experience. I am inspired and will send my students to this event next year. Hannah Greiner

It was a sincere pleasure to be able to help out, and support this important event. It was evident how enriching this experience was for all of the participants, and I'm so glad the school was able to be a part of it.

Thank you for all that you did to make this festival a reality, and I look forward to strengthening the school's ties and support to this festival in the coming year!

Congratulations, and warmest wishes,

Miriam Fine, Senior Program Coordinator, the Royal Conservatory School

Contemporary Showcase Festival

Toronto Centre

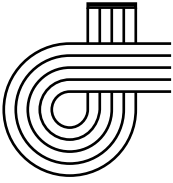
would like to express sincere appreciation

to

**The Royal Conservatory School
Telus Centre for Performing Arts**

**for providing the facilities
for the Toronto Centre Festival performances.**

**Partners in celebrating
Canadian Music Week**



ALLIANCE FOR CANADIAN NEW MUSIC PROJECTS

PLAN NOW TO ATTEND THE CONTEMPORARY SHOWCASE FESTIVAL 2019 TORONTO

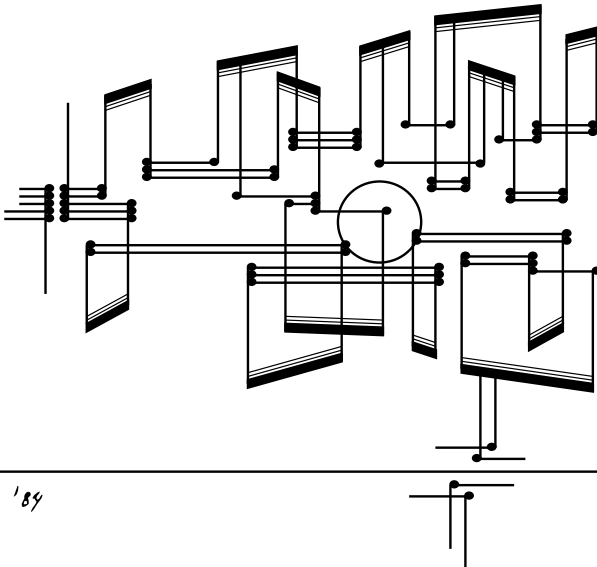
November 2019

Applications received from September 1 to October 15
to be held at

The Royal Conservatory of Music,
Telus Centre for the Performing Arts,
273 Bloor St. W.

see ACNMP.ca or

ContemporaryShowcaseToronto.ca



Southern '89

A FESTIVAL OF CONTEMPORARY CANADIAN MUSIC