

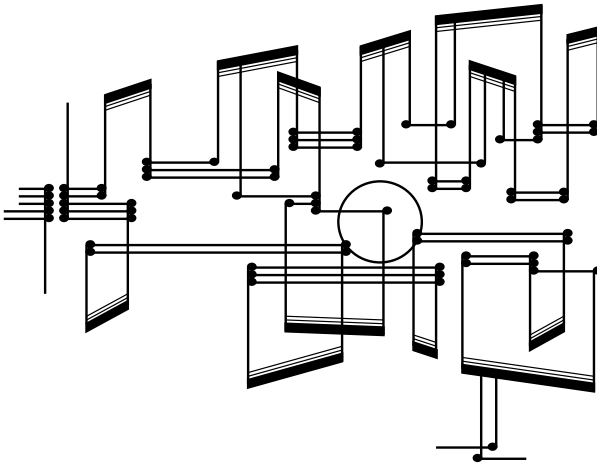


**ALLIANCE FOR CANADIAN  
NEW MUSIC PROJECTS  
PRESENTS**

**CONTEMPORARY SHOWCASE  
2018**

**TORONTO**

November 19<sup>th</sup> to November 23<sup>rd</sup>, 2018



*Southern '89*

---

**Performances will be held at:  
The Royal Conservatory of Music,  
Telus Centre for the Performing Arts  
273 Bloor St. W.**

**(Please consult the building "What's On" notice boards  
for the room of your event.)**

CALGARY, CHATHAM, EAST CENTRAL ALBERTA,  
EDMONTON, LONDON, MISSISSAUGA, NORTH  
BAY, OTTAWA/CARLETON, PARRY SOUND/  
MUSKOKA, RED DEER, REGINA, SASKATOON,  
SAINT JOHN/KV, TORONTO, WEST CENTRAL  
SASKATCHEWAN

**ACNMP**  
and  
**CONTEMPORARY SHOWCASE**

gratefully acknowledge  
the support of



# ALLIANCE FOR CANADIAN NEW MUSIC PROJECTS

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## **ALLIANCE FOR CANADIAN NEW MUSIC PROJECTS**

ACNMP celebrated its 50th anniversary in 2017. The sponsoring organization was founded in 1967 as the Contemporary Music Showcase Association (CMSA) and incorporated in 1978 as the Alliance for Canadian New Music Projects. In 1997, ACNMP was awarded the Canadian Music Centre/Canadian League of Composers' Friends of Canadian Music Award honouring those who have demonstrated an exceptional commitment to Canadian composers and their music.

### **Contemporary Showcase**

The only festival of its kind in Canada, Contemporary Showcase is devoted entirely to music created by contemporary Canadian composers. It is non-competitive in that no marks are awarded, no ranking is given, and the adjudications take place in an atmosphere that is designed to be informative and supportive. The Contemporary Showcase syllabus is available from the website in English and French at [acnmp.ca](http://acnmp.ca).

In many Contemporary Showcase centres, outstanding performers are further encouraged through award recognition. Many award recipients of past festivals have gone on to make their mark in the music world. Notable ACNMP award recipients include Jean Stillwell, Scott St. John, Lara St. John, Stewart Goodyear, and Measha Brueggsgosman.

On recommendation of the adjudicators, the Showcase committee will select exceptional performers to play at the Showcase concert for their centre, taking into consideration the variety of music styles to be presented, instrumentation, duration, balance, and interest.

We currently have 15 centres across Canada. The organization is recognized as one that is currently encouraging performers, composers, and audiences for the future. No other organization continues to aggressively promote the performance, composition, and study of Canadian contemporary music.

*"Contemporary Showcase . . . one of the more conspicuous guarantors of Canada's music health." -Robert Everett-Green, Globe and Mail*

### **From our Toronto Centre Coordinators:**

Welcome to Contemporary Showcase Festival 2018! Canada is celebrating its 151st birthday. What better time to explore and experience the rich reservoir of compositions by our country's composers?

This music of NOW is colourful, dynamic and mirrors the varied geographical and cultural landscape of Canada. Contemporary Showcase offers opportunities for our performers to explore and be inspired by our adjudicators who are among Canada's finest musicians, performers, composers and teachers.

We hope you have fun as well!

Sincerely,

Wendy Potter and Janet Fothergill

## ALLIANCE FOR CANADIAN NEW MUSIC PROJECTS



Hundreds of new musical works come to life every year in Canada! Composers in this country work in such a multiplicity of stylistic approaches that it is difficult, if not impossible, to find a common line, a direction, a “Canadian” way throughout this process. This diversity is something that I feel we need to cultivate and celebrate in every manner possible.

As a composer, I know all too well the sadness of seeing a work die out on the evening of its premiere. Everything in the musical world encourages the rapid production of new

works that will live for an evening or two before being stored somewhere away from audiences. This is a regrettable reality of our environment. Regrettable because music must live, and to live it must be performed. That is why I am pleased to support an enduring initiative like the Alliance for Canadian New Music Project’s Contemporary Showcase, which guides young Canadian performers towards and through their country’s music.

I’m rarely as proud of my work as when I see musicians approaching my music as part of their training. These encounters fill me with energy and optimism, they rejuvenate me. I sincerely hope that the reverse is also true and that the young performers will blossom and grow from their encounter with new Canadian music; I am convinced that this is always the case. I therefore encourage all students and music teachers in the country to be bold and daring and to dive deep into the rich catalogue of scores offered by the ACNMP.

Nicolas Gilbert

Il se crée énormément de musique au Canada. Les compositeurs de ce pays travaillent dans une telle multiplicité d’approches stylistiques qu’il est difficile, voire impossible, de trouver dans toute cette production une ligne commune, une direction, une façon « canadiennes ». Face à ces voix si fortement individuelles, on peut avoir le vertige. Et de mon point de vue, nous devons cultiver ce vertige qui, après tout, est une émotion musicale rare et précieuse.

Comme compositeur, je connais trop bien la tristesse de voir une œuvre s’éteindre le soir de sa création. Tout, dans le monde musical, encourage la production rapide de nouvelles œuvres qui vivront un soir ou deux avant d’être rangées quelque part à l’abri des oreilles. C’est une réalité regrettable de notre environnement. Regrettable parce que la musique doit vivre, et pour vivre elle doit être jouée. C’est pourquoi je suis heureux de soutenir une initiative durable comme le Contemporary Showcase du Alliance for Canadian New Music Project, qui guide chaque année les jeunes interprètes canadiens vers la musique de leur pays.

Je suis rarement aussi fier de mon travail que lorsque je vois des musiciens en formation s’attaquer à ma musique. Ces rencontres me remplissent d’énergie et d’optimisme, elles me rajeunissent. J’espère de tout cœur que l’inverse est aussi vrai et que les jeunes interprètes ressortent grandis de leur rencontre avec la nouvelle musique canadienne; je suis persuadé que c’est toujours le cas. J’encourage donc tous les élèves et professeurs de musique du pays à ne pas avoir froid aux yeux et à plonger à fond dans le riche catalogue de partitions que propose l’ACNMP.

Nicolas Gilbert

# ALLIANCE FOR CANADIAN NEW MUSIC PROJECTS

## ACNMP MISSION STATEMENT

To commission, promote and preserve Canadian contemporary music as a cornerstone of our national heritage by fostering its performance among students, teachers and performers through education, festivals and workshops.

### HONORARY PATRONS

Robert Aitken	Rachel Cavalho	Mary Gardiner
John Beckwith	Victor Feldbrill	Walter Pitman
Mario Bernardi	Maureen Forrester	Ann Southam

### BOARD OF DIRECTORS

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Calgary: Katrina Thompson Fost	Chatham/Kent: Alice Van Stempvoort
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Regina: Corrine Goff	North Bay: Beth Chartrand
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West Central Saskatchewan: Peggy L'Hoir	

### ADVISORS

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Ginette Duplessis	Andrew Staniland
David Duke	

### CONTACT

[www.acnmp.ca](http://www.acnmp.ca)

[info@acnmp.ca](mailto:info@acnmp.ca)

20 St. Joseph St.  
Toronto, ON M4Y 1J9  
647-794-4804

## ALLIANCE FOR CANADIAN NEW MUSIC PROJECTS



### ACNMP National Award

## The Mary Gardiner Award of Performance Excellence

This award was established in 2010 to honour Mary Gardiner, an awarded composer, pianist, educator, mentor, great champion of Canadian music, and long-serving President of Alliance for Canadian New Music Projects.

Each centre may submit a senior candidate (Grade 9 and above) and a Junior candidate (up to and including Grade 8).

Qualification: The nominee must have participated for three years in the Contemporary Showcase festival at a high level of performance.

Procedure: The Contemporary Showcase centre must notify ACNMP of the name and title of the pieces for their candidate(s). Each candidate will submit a YouTube video of their personal performance to [info@acnmp.ca](mailto:info@acnmp.ca) on or before December 16, 2017. The email message and the YouTube video must contain the name of the candidate and the title, composer, and grade of the piece.

The recipient will be announced on the ACNMP website and Facebook page on or before January 20, 2018. The award will be sent by mail.

This award is made possible by memorial donations and the generosity of the Gardiner family and Eva Michalak. Donations may be sent to ACNMP, 20 St. Joseph Street, Toronto, ON, M4Y 1J9. Income tax receipts will be issued in February. The charitable organization number is #118782754.

For information: 647-794-4804 or [info@acnmp.ca](mailto:info@acnmp.ca).

## ALLIANCE FOR CANADIAN NEW MUSIC PROJECTS



### The Mary Hildebrand Memorial Award for Performance Excellence

Mary Hildebrand was a teacher, composer, and dedicated supporter of Contemporary Showcase Mississauga. This award has been established by Mary's family.

**Qualification:** Each Contemporary Showcase Centre may submit one senior (Grade 9 and up) solo performance on the recommendation of the adjudicator.

**Procedure:** The Contemporary Showcase centre must notify ACNMP of their nominee's name and their piece. Each nominee will submit a YouTube video of their personal performance on or before December 16, 2018.

The recipient will be announced on the ACNMP website and Facebook page on or before January 20, 2019. The award will be sent by mail.

Amount of Award: \$500.00

This award is made possible by the family of Mary Hildebrand.

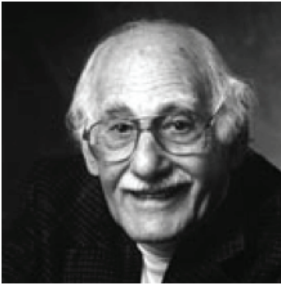
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*I want to express my thanks to Janet Fothergill and Wendy Potter for continued dedication to the CS festival (and therefore, to me and my students)! Their work has made possible my emphasis, in our music program, on the performance and commissioning of contemporary Canadian music. Most importantly, they have helped me validate student-composition as the focus of our four-year music theory program.*

*Alan Torok, music teacher, 2016*



## ALLIANCE FOR CANADIAN NEW MUSIC PROJECTS



### ACNMP is pleased to announce the John Weinzweig Scholarship

To honour John Weinzweig, “the Dean of Canadian Composers,” ACNMP is pleased to announce a scholarship for the performance of solo works by John Weinzweig or by a first or second generation Weinzweig student. The scholarship is funded by “John Weinzweig ONE HUNDRED YEARS 1913–2013”.

There will be a junior (up to and including Grade 8) and a senior (Grade 9 and up) scholarship. The two recipients will also receive a copy of John Weinzweig’s biography.

Qualification: Solo performances of any Weinzweig composition on the ACNMP syllabus (available from [acnmp.ca](http://acnmp.ca)) or a solo work listed on [johnweinzweig.com](http://johnweinzweig.com) will be accepted. Or a solo work by one of John Weinzweig’s first or second generation students.

The submission must be the same piece that was played at the 2018 Contemporary Showcase festival. The performer(s) must be recommended by the centre coordinator.

Procedure: The Contemporary Showcase centre must notify ACNMP of the name and title of the pieces for each of their nominees. Each nominee will submit a YouTube video of their personal performance to [info@acnmp.ca](mailto:info@acnmp.ca) on or before December 16, 2018.

The recipients will be announced on the ACNMP website and Facebook page on or before January 20, 2019. The award will be sent by mail.

This scholarship is made possible by Daniel Weinzweig.

---

*Hi, I wanted to let you know I thoroughly enjoyed volunteering at the festival and will happily do it again next year. It was such a treat to listen to students at different levels perform for the adjudicator who would then give individualized suggestions for improvements in technique and artistry. What a great opportunity for the students, and for me - especially because unfortunately I cannot play any instrument.*

*Best regards, Astrid Stec*

## ALLIANCE FOR CANADIAN NEW MUSIC PROJECTS



### ACNMP National Award

#### The Ann Southam Award

This new performance excellence award is established in memory of pioneering Canadian composer Ann Southam by the Southam family. The award will recognize an outstanding performance of a work by a Canadian female composer.

**Qualification:** The nominee must have performed a work by a Canadian female composer. Each centre may submit a Senior candidate (Grade 9 and above) and a Junior candidate (up to and including Grade 8).

**Procedure:** The Contemporary Showcase centre must notify ACNMP of the name and title of the pieces for their candidate(s). Each candidate will submit a YouTube video of their personal performance to [info@acnmp.ca](mailto:info@acnmp.ca) on or before December 16, 2018. The email message and the YouTube video must contain the name of the candidate and the title, composer, and grade of the piece.

The recipient will be announced on the ACNMP website and Facebook page on or before January 20, 2019. The award will be sent by mail.

Amount of Award: Senior \$1,000 & Junior \$500

This award is made possible by Kip Southam.

---

*Lili enjoyed being part of the Contemporary Showcase and hopes to take part in it again. The adjudicator did a wonderful job of providing feedback to the students, helping them to improve in a very encouraging way. Thank you all for a very positive musical experience! Sincerely, Lorne Shapiro. Parent, 2014*

*The UofT viola students enjoyed a wonderful, inspiring time with Alain Trudel today. Thank you to you and to all the organizers of Contemporary Showcase for this opportunity. Katharine Rapoport: Music Education, Performance, Violin, Viola, Chamber Music, 2014*

*It is my conviction that Contemporary Showcase Festival serves a vital function in the cultural fabric of our country” Gerhard Wuensch - composer*

# ALLIANCE FOR CANADIAN NEW MUSIC PROJECTS TORONTO FESTIVAL COMMITTEE

Janet Fothergill, Coordinator

Wendy Potter, Coordinator

Sylvia Jones, Treasurer

Natasha Frid Finlay, Volunteer Coordinator

Russ Jones, Webmaster, Programme Design and Publishing

## VOLUNTEERS

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Susanne Boertzler	Bei Liu	Tiffany Songxue
Louise Chochla	Gerard Martindale	Emilie Stamelos
Azza Elawssia	Angelica Martins	Astrid Stec
Natasha Finlay	Ainsley McGregor	Sifan Wang
Goya Ford	Eva Michalak	Christina Yu
Janet Fothergill	Maha Mubeen	Yun Zhang
Jan Glover	Natalie Neagu	

With special thanks to

Terri Nikolaevsky, Services Coordinator, University of Toronto Students' Union

Editor's note:

This list of volunteers was current as of the publishing deadline, Nov. 9.

An updated list is anticipated for the concert and awards program.

**The Toronto Centre Showcase committee wishes to express  
our sincere appreciation to the volunteers who so ably and  
cheerfully ensure the smooth running of this festival.**

**Thank you!**

## CONTACT

[www.acnmp.ca](http://www.acnmp.ca)

[info@acnmp.ca](mailto:info@acnmp.ca)

20 St. Joseph St.  
Toronto, ON M4Y 1J9  
647-794-4804

## **ALLIANCE FOR CANADIAN NEW MUSIC PROJECTS**

**Alliance for Canadian New Music Projects acknowledges  
with gratitude the generous financial assistance of  
the following:**

SOCAN (The Society of Composers, Authors and Music Publishers of Canada)

John Gardiner  
Fred Hildebrand

Eva Michalak  
Kip Southam

### **Festival Patrons**

The Mary Margaret Webb Foundation

Helen Rotenberg: Toronto Centre Advanced Piano Class Patron

Kenneth Rotenberg: Toronto Centre Advanced String Workshop

Jeannine LiChong and Upton Jeans:

Toronto Centre Advanced Strings Workshop

Toronto Centre Advanced Piano Workshop

André Lepage: Elaine Kruse Memorial Award

In Honour of the R. S. Williams & Sons Co. Ltd.: Toronto Centre Senior Master Class Patron

Dianne and Robert Aitken

Michael and Rosa Remenyi: Senior Strings Workshop

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Janet Fothergill  
Yuting Hu

Russ & Sylvia Jones

### **Corporate Sponsors:**

Royal Conservatory of School

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**Appreciation is specially extended to the following:**

Jeremy Trump: Dean, The Royal Conservatory School

Patricia HoCoy: Senior Scheduling Manager, Academic Division

Miriam Fine, Senior Program Coordinator

Abigail Aylestock, Service Desk Manager

**Gratitude is also extended to our members for their support.**

Our events and activities would not be possible without your membership. Thank you.

# ALLIANCE FOR CANADIAN NEW MUSIC PROJECTS

## STUDIOS REPRESENTED

### PIANO

Mia Bach  
Cecilia Chan  
Louise Chochla  
Maria Dolnycky  
Michael Esch  
Natasha Frid Finlay  
Chris Foley  
Janet Fothergill

Margaret Halliwell  
Frank Horvat  
Diana Kazumyan  
Eileen Keown  
Christine Kim  
Lois Lewis  
Cheng-Feng Lin  
Dimitra Marangozis

Minhye Park  
Wendy Potter  
David Richter  
Christine Surman  
Martha Thackray  
George Vandikas  
Sheila Vandikas  
Terri Yu

### STRINGS

Marie Berard  
Susan Gagnon  
Michael Grosman

Margot Jewell  
Amanda Lee  
Kelly Parkins-Lindstrom

Wendy Rogers  
Myra Yeung

### VOICE

Shannon Coates  
Brooke Dufton

Lorna MacDonald  
Jean MacPhail  
Elizabeth McDonald

Wendy Nielsen  
Monica Whicher

### WINDS

Dianne Aitken

Laura Chambers

*It is important to make our music known as a new and fascinating language to be learned; this exposure should start at an early age, without neglecting the teenager or adult student. The ideal situation will have been reached when the student of any age, as well as our lay audiences, will upon learning or hearing new music, listen to it with ears which have stepped ahead of the subconscious expectations of traditional sounds, evaluating what is heard only according to the latter.*  
*Dr. Violet Archer, composer*

ALLIANCE FOR CANADIAN NEW MUSIC PROJECTS

Programme - ordered by discipline,  
then by clinician / adjudicator:

**Erika Crino, piano workshop clinician**

**Advanced Piano Workshop**

**Wednesday at 9:30 AM**

*Greg Vandikas*

Soleil

D. Gougeon

*Jasmine Leung*

Land of the Misty Giants

O. Peterson

*Ivan Tapel*

Fur Elise Rag

J. Behrens

*Valerie Tam*

Distant Memories

A. Louie

**Advanced Piano Workshop**

**Friday at 9:30 AM**

*Elizabeth Groskorth*

Shimmer

H. Schmidt

*Katherine Ho*

Idée

J. Papineau-Couture

*Saki Nishida*

Three Scenes of Childhood - Playtime

V Ho

Three Scenes of Childhood - Afternoon Nap

V Ho

# ALLIANCE FOR CANADIAN NEW MUSIC PROJECTS

Chanel Chow

Idée

J. Papineau-Couture

**Advanced Piano Workshop**

**Friday at 1:30 PM**

Tessa Prasuhn

Shimmer

H. Schmidt

Daniel Hipkin

Solus

H. Schmidt

Alyssa Haineault

Six Variations on Land of the Silver Birch

P. Gallant

Gordon Mok

Three Scenes of Childhood - Playtime

V. Ho

Three Scenes of Childhood - Afternoon Nap

V. Ho

Yang Ling Tong

Strangeness of Heart

H. Somers.

*I enjoyed listening to all the young flutists yesterday!*

*All best wishes for the rest of the Showcase and thanks for all you do to encourage these students to play Canadian works!*

*Suzanne Shulman, 2017 Adjudicator*

*It was a sincere pleasure to be able to help out, and support this important event. It was evident how enriching this experience was for all of the participants, and I'm so glad the school was able to be a part of it.*

*Thank you for all that you did to make this festival a reality, and I look forward to strengthening the school's ties and support to this festival in the coming year!*

*Congratulations, and warmest wishes,*

*Miriam Fine, Senior Program Coordinator, the Royal Conservatory School*

# ALLIANCE FOR CANADIAN NEW MUSIC PROJECTS

## Nancy Telfer, piano adjudicator

101 - Junior Piano

Tuesday at 9:30 AM

Adam Karšli

The Rising Sun  
Playful Puppy

N. Telfer  
L. Niamath

Simon Steinmetz

Solar Wind  
Solar Flares

N. Telfer  
N. Telfer

Maya Strijewski

Jazz! Goes The Weasel

R. Maxner

Mikayla Davison

Angelfish  
Monté sur un éléphant

A. Crosby Gaudet  
N. Telfer

Alex Leong

To Fly Like an Eagle

A. Crosby Gaudet

Danica Garrow

Robots

A. Crosby Gaudet

Louis Ambrose

Monster Trucks

C. Donkin

102A - Junior Piano

Tuesday at 10:20 AM

Olivia Karšli

A Sioux Lullaby  
The Sleeping Dragon

N. Telfer  
N. Telfer



**ALLIANCE FOR CANADIAN NEW MUSIC PROJECTS**

*Philip Harris*

Crazy Comics

C. Donkin

*Fisher Jessop*

Periwinkle Twinkle

A. Crosby Gaudet

*Emily Cumming*

Silent Moon  
Detectives

N. Telfer  
C. Donkin

*Paul Schwock*

Scaly Things  
The Waltz that Floated Away

S. Chatman  
D. L. McIntyre

*Zachary Trigonidis*

Crazy Comics  
Whales Lament

C. Donkin  
L. Paterson

*Olivia Harms*

Spring Light  
Silent Moon

S. Chatman  
N. Telfer

*Chloé Lau*

Unicorn  
Magic Wand

T. Richert  
T. Richert

**Piano Duet Class A - Intermediate**

**Tuesday at 11:15 AM**

*Bella Semeniuk and Nico Semeniuk*

Snowdrifts

M. H. Duncan

*Anke Schwock and Olivia Karśli*

She's Like the Swallow

arr. S. Chatman

**ALLIANCE FOR CANADIAN NEW MUSIC PROJECTS**

**106 - Intermediate Piano**

**Tuesday at 11:45 AM**

*Tristan Wong*

Halley's Comet  
Diversities I

N. Telfer  
T. Kenins

*Kai Huang*

Nocturne

C. Poole

*Ava Semeniuk*

Blue Sky I  
Bird of Paradise

A. Louie  
L. Paterson

*Clara Cumming*

Toccatina  
Cape Breton Lullaby

R. W. Henderson  
D. Duke

**107A - Intermediate Piano**

**Tuesday at 1:30 PM**

*Bella Semeniuk*

Space Station Party

N. Telfer

*Luka Korven*

Live Wire

M. Gardiner

*Kaiden Leung*

Peace Country Howdown

C. Donkin

*Anisa Synowicki*

Aubade

D. Duke

*Aristo Wong*

Playing Tag  
Prelude to a Prelude

J. Burge  
J. Burge

**ALLIANCE FOR CANADIAN NEW MUSIC PROJECTS**

**104A - Intermediate Piano**

**Tuesday at 2:30 PM**

*Edina Lepeniotis*

Dream Catcher  
Masquerade

A. Crosby Gaudet  
L. Niamath

*Jaxon Matthews*

Masquerade  
After the Rain

L. Niamath  
J. Bender

*Lucas Lau*

Masquerade

L. Niamath

*Anke Schwock*

Water Lillies

M. H. Duncan

*Kai Shaw*

Blue Jeans  
Supernova

S. Griesdale  
N. Telfer

**103 - Junior Piano**

**Wednesday at 9:30 AM**

*Nate Bernstein-Cord*

Funny Puppy  
Masquerade

A. Crosby Gaudet  
L. Niamath

*Tony Feng*

When the Planets are Aligned

N. Telfer

*Hugo Bakker*

Funny Puppy  
Witches and Wizards

A. Crosby Gaudet  
C. Donkin

*Dara Akodu*

Dream Catcher  
Sixty Four Beats

A. Crosby Gaudet  
J. Gieck

**ALLIANCE FOR CANADIAN NEW MUSIC PROJECTS**

Michael Yen

Barcarolle D. Duke  
Jumping Jack R. W. Henderson

Kiran James

Skeleton Dance N. Telfer  
Banshee's Ball A. Crosby Gaudet

William Du Chen

Funny Puppy A. Crosby Gaudet

Sophia Theriault

In Dreams A. Crosby Gaudet

**Piano Duet Class B - Intermediate** **Wednesday at 10:30 AM**

Dara Akodu and Ellena Stamatiou

Steets of St. John's N. Telfer

Soleil Chi and Jennifer Yang

A New Horizon N. Telfer

Ila Neshevich and Shannon Moudgil-Tang

Polar Bears And Kangaroos R. W. Henderson

**105B - Intermediate Piano** **Wednesday at 11:00 AM**

Aidan Wong

Jig V. Archer  
Maple Bay at Twilight S. Chatman

Jack Woolfe

Sailing To A New Galaxy N. Telfer

**ALLIANCE FOR CANADIAN NEW MUSIC PROJECTS**

*Kate Hsu*

When the Rivers Flowed on Mars

N. Telfer

*Soleil Chi*

Mariposa

M. H. Duncan

*Timotheé de Raucourt*

Tickled Pink

David McIntyre

**102B - Junior Piano**

**Wednesday at 11:45 AM**

*Chloë Durocher*

Periwinkle Twinkle

A. Crosby Gaudet

Courageous Cat

T. Richert

*Priya Smirnis*

The Waltz that Floated Away

D. L. McIntyre

Courageous Cat

T. Richert

*Elia Ma*

Jazz Invention

P. Gallant

Crazy Comics

C. Donkin

*Lauren Ma*

Periwinkle Twinkle

A. Crosby Gaudet

Invention in C major

R. Christopher

*Taylor Manley*

Autumn Leaves

L. Niamath

*Nicholas Paul Pantelica*

The Silent Moon

N. Telfer

Crazy Comics

C. Donkin

**ALLIANCE FOR CANADIAN NEW MUSIC PROJECTS**  
**107B - Intermediate Piano** **Wednesday at 1:30 PM**

*Yanqing (Jennifer) Yang*

First Snow M. H. Duncan  
Katherine S. Chatman

*Bella Kamnitzer*

Lyre Bird G. Fiala  
Kangaroo G. Fiala

*Miranda Crabtree*

Mysterious Summers Night L. Kuzmenko  
Jazz Exercise No. 2 O. Peterson

*Iris Feng*

Three in Blue No.1 A. Southam

*Sara Ferros*

Nocturne C. Poole  
Blue Sky I A. Louie

**108 - Senior Piano** **Wednesday at 2:30 PM**

*Sian Huang*

Monarchs M. H. Duncan

*Rosanna Scopacasa*

Butterfly Prelude J. Barrett-Drew

*Aiden Sheffield*

Hallelujah L. Cohen  
Three in Blue A. Southam

*Astoria Yen*

Blue Sky I A. Louie

**ALLIANCE FOR CANADIAN NEW MUSIC PROJECTS**

*Yahvi Kapoor*

Jazz Exercise No. 2  
Butterfly Prelude

O. Peterson  
J. Barrett-Drew

*Harrison Vandikas*

Prelude #8 in F# minor

J. Burge

**109 - Advanced Piano**

**Wednesday at 2:30 PM**

*Qi Wei (Justin) Wang*

Changes from Music for Piano

A. Louie

*Jason Gao*

Nocturne

S. Chatman

**104B - Intermediate Piano**

**Thursday at 9:30 AM**

*Olive Boyagoda*

Song of the Pirates  
Crazy 8's

C. Donkin  
M. H. Duncan

*Patrick Fraser*

Giant Insects  
Giant Jupiter

N. Telfer  
N. Telfer

*Jonathan Rim*

Dream Catcher

A. Crosby Gaudet

*Reign Fagan*

Dream Catcher

A. Crosby Gaudet

*Nathan Tam*

Yes Sir!  
Sleeping Dragon

C. Crawley  
N. Telfer

**ALLIANCE FOR CANADIAN NEW MUSIC PROJECTS**

**100 - Pre-Grade 1**

**Thursday at 10:15 AM**

*Grace Manley*

Bouncing on My Bed  
New Shoes

A. Crosby Gaudet  
L. Niamath

*Lauren Davison*

Teasing  
Halloween Pranks

P. Gallant  
B. Berlin

*Emma Spaulding*

Rising Sun  
Mystery

N. Telfer  
C. Donkin

**105A - Intermediate Piano**

**Thursday at 10:30 AM**

*Joshua Chung*

When the Rivers Flowed on Mars

N. Telfer

*Beatrix Cutter*

Farewell to an Old Friend  
Douglas Firs

C. Donkin  
S. Chatman

*Oona Cutter*

The Owl  
Winter's Northern Scene

W. Buczynski  
J. Coulthard

*Jade Marmash*

Rose-Cheek'd Tara  
When the Rivers Flowed on Mars

S. Chatman  
N. Telfer

*Felix Zhang*

When the Rivers Flowed on Mars

N. Telfer

*Catharine Colucci*

Gentle Breeze  
Vive La Canadienne

J. Bender  
N. Telfer



ALLIANCE FOR CANADIAN NEW MUSIC PROJECTS

Marie Berard, strings workshop clinician

704, 705 - Senior, Advanced Cello Workshop Monday at 1:00 PM

Nathan Lau

Apparition E. Rathburn  
24 Escapades #20 H. Birston

Pablo Alanis

24 Escapades (Allegro) H. Birston  
24 Escapades (Moderato) H. Birston

Gregory Patterson

Tribute to Carmanah J. Coulthard  
24 Escapades #16 H. Birston

Kyle Hui

When Music Sounds J. Coulthard  
24 Escapades #23 H. Birston

Marcus Hui

24 Escapades #7 H. Birston  
24 Escapades #8 H. Birston

Adam Finlay

When Music Sounds J. Coulthard

*Dear Ms. Potter, Ms. Fothergill, Very many thanks for the Advanced Voice Award! It was a wonderful experience for me to come and sing, and a great incentive to aim at my goal of being a professional singer. Thank you! Gabriel Chojko 2017*

## ALLIANCE FOR CANADIAN NEW MUSIC PROJECTS

505, 506 - Senior, Advanced Violin Workshop Tuesday at 2:00 PM

*Duncan McDougall*

L'Esprit Chantant

Marjan Mozetich

*Sanaz Lordfard*

Caprice no.1

S. C. Eckhardt-Grammatté

*Kasthuri Theivendirarajah*

Caprice #3

S. C. Eckhardt-Grammatté

*Madeleine Zarry*

Vista

B. Pentland

*From: Emma Cheng (parent of a first-time performer)*

*Thank you for all your work in Marcus's learning, and in helping with this amazing opportunity for him and the other performers! He has already said that he'll perform again next year. Emma*

*To Janet Fothergill and Wendy Potter: I want to thank you for the privilege of adjudicating the Advanced Piano Classes at the Alliance for Canadian New Music Projects. You have provided the pianists and the adjudicators with a warm and nurturing environment in which to learn and perform. I was thrilled to have the time to dedicate a lesson to each entrant. All of them performed at the highest level and were open to new ideas. This makes the event such a positive teaching and learning experience. I am extremely delighted that Canadian music is in such good hands and that the young pianists are encouraged to perform Canadian classics. Again, many thanks for such an inspirational few days at the Contemporary Showcase in Toronto 2016.*

*Christina Petrowska Quilico*

ALLIANCE FOR CANADIAN NEW MUSIC PROJECTS

Irene Tandberg, strings adjudicator

501 702 and 1001 - Junior Strings

Friday at 9:30 AM

Caleb Zhao

A Little Child's Dance  
Budapesto

K. Zdenek  
C. Cheney

Anzu Chavel

Budapesto  
A Little Child's Dance

C. Cheney  
Z. Konicek

Sarah Cai

Canzonetta  
The Farmers Market

R. Hyslop  
C. Donkin

Hunter Fagan

A Simple Dialogue  
High Mountains and Old Trees

S. Bell  
S. Bell

502 - Junior Violin

Friday at 10:15 AM

Dylan Latvala

Abracadabra

D. Duke

Keira Warson

The Farmers' Market  
A Sad Waltz (For Missy, Our Kitten)

C. Donkin  
J. Coulthard

Vishwa Theivendirarajah

#8 Joyous  
Abracadabra

V. Archer  
D. Duke

**ALLIANCE FOR CANADIAN NEW MUSIC PROJECTS**

*Maxim Marcotte*

Pibroch: In Folksong Style  
Two Blues

D. Duke  
J. Etheridge

*Jacob Wong*

Pibroch: In Folksong Style  
Let's Play!

D. Duke  
J. Coulthard

**503 - Intermediate Violin**

**Friday at 11:15 AM**

*Phoenix Fagan*

Catch Me if You Can!

C. Donkin

*Nathaniel Wong*

Reverie  
Rustic Dance

J. Etheridge  
J. Coulthard

**504, 704 - Advanced Strings Workshop**

**Friday at 12:45 PM**

*Jocelyne Marcotte*

Danse Villagoise

C. Champagne

*Oliver Legue*

Six Epigrams

D. Healey

*Nathan Lau*

Première Danse Canadienne

H. Gratton

*Jayden Kwon*

Cantillation  
24 Escapades

J. Etheridge  
H. Birston

ALLIANCE FOR CANADIAN NEW MUSIC PROJECTS

Adrienne Pieczonka, voice adjudicator

404, 406 - Intermediate Voice

Thursday at 10:30 AM

Avery Lafrentz

Hymnen an die Nacht

C. Vivier

Thaanya Aswathaman

Darkening

C. Duncan

Advanced Voice Workshop 1

Thursday at 11:00 AM

Khadija Mbowe

Somewhere Along the Line

J. Morlock

Alex Hetherington

She Walks in Beauty

J. Coulthard

Emily Rocha

Three Spanish Lyrics

I. Ramish

Rise Up and Come Away

W. Buczynski

Karina Bray

Dark Lullaby

N. Palej

Advanced Voice Workshop 2

Friday at 11:00 AM

Claire Latosinsky

Quiet

J. Coulthard

The Inlaid Harp

J. Beckwith

Abigail Sinclair

Love Is

M. Gardiner

The Kiss

M. Gardiner

## ALLIANCE FOR CANADIAN NEW MUSIC PROJECTS

Gabriel Chwojko-Srawley

Grey Rocks and Greyer Seas

M. H. Duncan

Lauren Halasz

Elección

J. Smallman

Anna Moreau

My Mother's Hands

J. Greer

*After entering students in the 2016 Canadian Contemporary Showcase, once again, my piano students and I walked away feeling uplifted and positive. The organizing team of CCSF is to be congratulated as it has once again found inspiring and engaging adjudicators. Both students and teachers come away feeling motivated, inspired by other performers, and having learned something new. The absence of competition draws attention to, and celebrates the achievements of each individual student. CCSF provides students and teachers with a warm, inviting learning environment and I will continue to encourage my students to take advantage of this great opportunity to explore and celebrate the wealth of music written by our Canadian composers.*

*Lois Lewis, teacher*

*Dear Wendy and Janet, I am writing on behalf of the Les Six Piano Ensemble to thank you for your recognition of their hard work this term. They rehearsed 10 hours to play in Showcase and it is exciting for me as their teacher, for them to be rewarded for the extra curricular work that they have done above their expected solo studies. By playing Canadian repertoire and working with the composer (Susan Griesdale), they have explored our musical culture, been a part of the continued refinement of the work, developed musicianship skills, felt the responsibility of leadership and deepened community within the studio.*

*I applaud you for providing this opportunity, for your tireless support of the cause, and for arranging the two pianos. I,Äöm thinking Dual Control by McIntosh next year. (I wish!!) Wishing you a restful holiday with family and dynamic start to the new year! Susan Dennis*

ALLIANCE FOR CANADIAN NEW MUSIC PROJECTS

**Amy Hamilton, winds adjudicator**

**1201 - Junior Flute**

**Monday at 10:30 AM**

*Sandra DellaMora*

Collage

M. Conway Baker

*Sunny Pan*

Flowers

E Raum

*Heidi Huang*

Collage

M. Conway Baker

*Mia Liu*

Canoeing

V. Archer

**1202B - Intermediate Flute**

**Monday at 11:15 AM**

*Deena Abrari*

Petite suite pour flûte

S. I. Glick

*Beatrice Stanway*

Essay

L. Applebaum

*Florence Hu*

Sonata

M. C. Baker

*Yuting Hu*

Charm Bracelet

D. Cowan

**ALLIANCE FOR CANADIAN NEW MUSIC PROJECTS**

**1202A - Intermediate Flute**

**Monday at 1:30 PM**

*Rachel Gibbs*

Icicle

R. Aitken

*Charlie Luke*

Essay

L. Applebaum

*Janice Wang*

I conversed with you in a dream

J. Morlock

*Karim Khakimov and Polina Chernik*

Soliloquy

H. Freedman

Etching-The Vollard Suite (solo)

H. Somers.

**1203 - Advanced Flute**

**Monday at 2:30 PM**

*Jennifer Kong*

Sonatina for Flute and Harpsichord or Piano

R. M. Schafer

*Jessica Kanowitz*

Aria pour flute et piano

J. Hetu

Sonatina for flute and piano

R. M. Schafer

*Congratulations on a very successful event. I only heard great things from our students who participated in the event.*

*Susan Cook, Dean of the Royal Conservatory School*



## ALLIANCE FOR CANADIAN NEW MUSIC PROJECTS

*Dear Contemporary Showcase Coordinators:*

*Thank you very much for the generous Senior Piano Award. I also really appreciated receiving Mary Gardiner's Currents from Eva Michalak. I feel very fortunate to have an original copy of her work.*

*Playing in the showcase certainly broadened my repertoire by learning and performing a more contemporary piece of music, Spring Celebration by Stephen Chatman. The adjudicators were great and I enjoyed the other performances. I look forward to next year's showcase.*

*Sincerely, Joseph Perrone, December 2014*

*I would personally like to thank the Alliance for Canadian New Music Projects - Contemporary Showcase: Toronto Centre - for selecting me as the recipient of the Advanced Winds Award. I appreciate the prudent involvement of the Alliance in forwarding, promoting and easing the exploration of endemic contemporary music in Canada. With the support of the ACNMP, many contemporary Works and composers are easily accessible to young students throughout the country, strengthening national fidelity and aiding in the development of the Canadian musical landscape.*

*Thank you to Ms. Fothergill, Ms. Potter, the Toronto Festival Committee and the volunteers that help make the events run smoothly. Your direct contributions ensure that the values and standards of the Alliance are sustained and perpetuated.*

*A special thank you to Ms. Wilkinson, whose easy-going persona provided a safe, creative environment for students to be comfortable and confident in their performances. This environment enabled students to further probe and constructively workshop their performances in front of their parents, teachers and peers.*

*Many Weeks of planning and meetings have been put into the production of these events. Once again I would like to thank those involved for their dedication to the advancement of Canadian contemporary music. All of your hard work has given me the opportunity to present a short, six-minute performance of piece I hold dearly, and I am grateful to receive the award for Advanced Winds.*

*Giancarlo Mincone, January 2015*

## ALLIANCE FOR CANADIAN NEW MUSIC PROJECTS

### **Erika Crino:** Advanced Piano Clinician

Italian pianist Erika Crino is very active as a chamber musician and a soloist in Europe as well as North America, equally at home in the classical as well as the contemporary repertoire.

Erika has appeared in solo recitals at prestigious venues both in Canada and abroad, such as Walter Hall at the University of Toronto, La Chapelle du Bon Pasteur in Montreal, George Enescu Hall in Bucharest (Romania), Lviv State Academy (Ukraine), Art Centre Guarnerius in Belgrade (Serbia), FUGA Budapest (Hungary), Rektor's Palace in Zadar (Croatia), Sala Tripcovich in Trieste, Istituto Mario Negri in Milano, Palazzo Sacchetti and Teatro Marcello in Rome (Italy). In 2014, she was invited by the Canadian Embassy in Zagreb to celebrate the Twentieth Anniversary of Diplomatic Relations between Canada and Croatia with a performance attended by the Croatian President Ivo Josipović.

Erika also appeared as guest soloist in several performances of Canadian composer Michael Pepa's *Yakami Variations*, written for her, with the Lviv Virtuosi (Ukraine) conducted by Irina Vakulina, the Orpheus Chamber Orchestra of Bulgaria conducted by Raitcho Hristov, the Cantus Ensemble of Zagreb (Croatia) conducted by Ivan Josip Skender, the National Chamber Orchestra of Moldavia conducted by Vladimir Andries, and the Canadian Sinfonietta conducted by Tak Ng Lai.

After obtaining the Diploma in Piano at the conservatory in her hometown of Trieste (Italy), and the Diploma in Chamber Music with the Trio di Trieste, Erika studied with M. Bruno Canino in Milano. Shortly after, she moved to Canada where she completed her Doctorate in Piano Performance with Dr. Robert Silverman at the University of British Columbia. Erika is currently on the faculty at the Kingsway Conservatory of Music in Toronto and is chamber music instructor at the University of Toronto, as well as member of the College of Examiners for the Royal Conservatory.

### **Nancy Telfer:** Junior, Intermediate Piano Adjudicator

Nancy Telfer is a Canadian composer who lives in Cobourg, Ontario. She majored in piano and voice at the University of Western Ontario where she studied with concert pianist, John Paul Bracey. Ms. Telfer has presented numerous workshops and master classes for piano teachers and students in Canada and the United States, including two national conventions of MTNA. She has adjudicated at festivals in Canada, the United States, Europe, Hong Kong, Australia and Japan.

Her piano compositions are published in Canadian examination books for the Royal and the Canadian National Conservatories as well as in England for the London College of Music examinations and in piano albums published in Canada and the US. In 2004 she received an honorary licentiate from the Canadian National Conservatory

## ALLIANCE FOR CANADIAN NEW MUSIC PROJECTS

### Marie Berard: Advanced Strings Clinician

Best known as the concertmaster of the Canadian Opera Company Orchestra, Marie Bérard is also a sought-after chamber musician, soloist, recording artist and teacher. She is a former member of the Toronto Symphony Orchestra and has performed with a variety of smaller ensembles such as Amici, ArrayMusic and New Music Concerts and is also a member of trio Arkel as well as the ARC Ensemble which has toured in Europe, China and the United States and was twice nominated for a Grammy Award for their Sony recordings.

Highly regarded as an interpreter of contemporary music, Ms. Bérard has released a recording of a concerto by Henry Kucharzyk for violin and brass ensemble on the Opening Day label and can be heard on numerous CBC Records including the Meditation from Thais on with the COC orchestra.

Ms. Bérard is a regular performer at numerous chamber music festivals, notably the Domaine Forget International Festival, Ottawa's Music&Beyond Festival, The Blair Atholl festival in Scotland, Strings Music Festival in Colorado and holds the position of associate concertmaster of the Mainly Mozart festival in San Diego.

Marie was the featured soloist in Gubaidulina's Offertorium and "Figures Hatives" by John Rea with the Esprit Orchestra .

Ms. Bérard is a member of the faculty of the Glenn Gould School and the music faculty of the University of Toronto.

She plays a 1767 Pietro Landolfi violin.

*Dear Contemporary Showcase Coordinators:*

*Thank you very much for the generous Senior Piano Award. I also really appreciated receiving Mary Gardiner, Às Currents from Eva Michalak. I feel very fortunate to have an original copy of her work.*

*Playing in the showcase certainly broadened my repertoire by learning and performing a more contemporary piece of music, Spring Celebration by Stephen Chatman. The adjudicators were great and I enjoyed the other performances. I look forward to next year, Às showcase.*

*Sincerely, Joseph Perrone, December 2014*

## ALLIANCE FOR CANADIAN NEW MUSIC PROJECTS

**Irene Tandberg:** strings adjudicator

Violinist Irene Tandberg's career as performer and pedagogue spans four decades. She has established a vibrant private studio where students have been honoured with many prestigious scholarships and awards, obtained positions at notable international & domestic schools & orchestras, and pursued distinguished solo careers.

Irene's long tenure as Co-Director of FCTE-inspired her to pursue enriching the student experience and is the founding director of the Young Artists Pre-College Academy. YAPCA's diverse programming cultivates motivated students who are inspired to explore a high level of technical finesse and artistry in a collegial, non-competitive environment. Weekly Performance, Chamber and Master classes offer students the opportunity to master their skills and expand their musical knowledge under the tutelage of a dynamic faculty and guest artists. YAPCA is actively engaged in collaborative projects throughout the community, nurturing a lifelong commitment in supporting the arts.

Irene was born in Denmark. Her first teacher was her grandfather, Wolf Notkin (a member of the Royal Danish National Symphony Orchestra), who is to be credited with nurturing her deep love of music and inspiring a life long journey of discovery through sound. In later years her principal teachers were Gwen Thompson and Dana Mazurkevich at the University of Western Ontario. Irene then went on to follow her passion and vocation for performance and teaching with acclaimed pedagogues, while concurrently pursuing Suzuki teacher training.

Past recordings and performances reflect an eclectic range of engagements on Modern and Baroque violin. She has had the privilege to perform in core, principal and solo positions with many fine orchestras and chamber groups including L'Harmonie Universelle, Nota Bene and Arcady, and founder of the quartet, Octo Mani.

Irene is a vastly experienced and fervent pedagogue who has both written and given invited talks on performance, teaching and practice strategies. She is also a very active festival adjudicator, master class teacher and workshop clinician in music programs and teaching institutions across Canada.

In addition to running her private studio, Coordinator for Western 360 and Directing YAPCA, she is a faculty member in the Performance Department at the University of Western Ontario. There she initiated FCTE's partnering with Western in Community Engaged learning and Pedagogy Course mentorship, and is the recipient of the student council "Award of Excellence" in teaching.

## **ALLIANCE FOR CANADIAN NEW MUSIC PROJECTS**

### **Adrienne Pieczonka:** Voice Clinician

Internationally celebrated for her interpretations of Wagner, Strauss, Verdi and Puccini heroines, Canadian soprano Adrienne Pieczonka has sung on the international stage for the past 30 years.

After completing her musical studies at the Universities of Western Ontario and University of Toronto, she began her career at the Vienna Volksoper in 1989 and in 1991, she joined the Vienna State Opera where she sang a wide repertoire from Mozart to Wagner.

She has sung at every major opera house including La Scala, Royal Opera House Covent Garden, Teatro Colon, Paris, Munich, Dresden, Berlin, Hamburg, The Metropolitan Opera, Canadian Opera Company, Los Angeles Opera among many others. She has performed at the prestigious Bayreuth Festival, singing Sieglinde in *Die Walküre* in 2006 and 2007 and singing Senta in *The Flying Dutchman* in 2012. She has appeared numerous times at the Salzburg Festival and at the Glyndebourne Festival and Edinburgh Festival in the UK.

Upcoming highlights include *The War Requiem* in Vienna and *Der Rosenkavalier* at the Vienna State Opera as well as *Dialogues des Carmelites* at the Metropolitan Opera House.

Adrienne has performed under Sir Georg Solti, Claudio Abbado, Loren Maazel, Riccardo Muti, James Levine, Zubin Mehta, Christian Thielemann, Kent Nagano among many others.

Adrienne has also performed internationally on many concert and recital stages. Recently she sang Strauss' *Four Last Songs* with the Vancouver Symphony Orchestra and performed Schubert's song cycle *Der Winterreise* at the prestigious Schubertiade in Schwarzenberg, Austria as well as in Toronto, Canada.

Adrienne enjoys mentoring young singers and gives regular masterclasses in Toronto and elsewhere in Canada and Europe.

Adrienne was named *Kammersängerin* by the Vienna State Opera in 2007 and was named *Officer of the Order of Canada* in 2008. She lives in Toronto.

## ALLIANCE FOR CANADIAN NEW MUSIC PROJECTS

**Amy Hamilton:** Winds Adjudicator

Amy Hamilton received a Bachelor of Music and Performer's Certificate from the Eastman School of Music, a Master of Music from Indiana University and a Doctor of Music from Northwestern University. Currently, she is Professor of flute and coordinates the wind department at Wilfrid Laurier University and is a member of the Meridian Trio, which released its CD *Tryptique* featuring music for flute, oboe and keyboard. In addition to performing with the Toronto Symphony, Canadian Opera Company and National Ballet of Canada, Dr. Hamilton has released CDs of Canadian music for flute and piano, Canadian flute quartets with Quartet Laurier and Canadian flute duos. She has completed annotated bibliographies of flute and piano and flute chamber music found in the Canadian Music Centre collection. The Laurier Flute Ensemble under her direction has recorded a CD of Canadian flute octets titled *8 Pieces for 8*. Her pedagogy book titled "Efficient Practice Strategies for the Advanced Flutist" was published in 2015 by the Avondale Press.

*I want to thank the organizers of Contemporary Showcase for organizing this warm, encouraging, and stimulating showcase and learning experience for my daughter, Leah, and so many young musicians. Leah had the good fortune of having musician and composer Susan Griesdale as her adjudicator. Ms. Griesdale is such an astonishingly good teacher. It was such a learning experience for me to see how she motivated and got all these young musician to reach for the next level even in the two minutes that she had with each one. Leah thoroughly loved playing Arctic Voices in front of the actual composer.*

*Leah was also energized by her participation in the showcase. She had heard several interesting pieces that she wants to learn and different ideas that she wants to try out in her own playing.*

*Thank you again for creating this precious learning opportunity,*

*Belinda Huang, parent, 2015*

**Contemporary Showcase Festival**

**Toronto Centre**

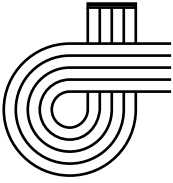
**would like to express sincere appreciation**

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**The Royal Conservatory School  
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**for providing the facilities  
for the Toronto Centre Festival performances.**

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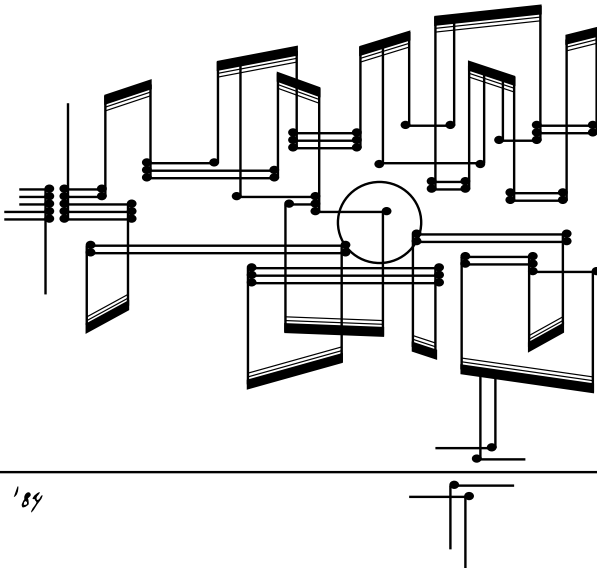
# ALLIANCE FOR CANADIAN NEW MUSIC PROJECTS

## PLAN NOW TO ATTEND THE CONTEMPORARY SHOWCASE CONCERT 2018 TORONTO

Sunday December 2nd, 2018 at 7:00 p.m.

The Royal Conservatory of Music,  
Telus Centre for the Performing Arts,  
273 Bloor St. W.  
Temerty Theatre

For admission we request a donation of at least  
\$5 (ACNMP member) or \$8 (non-member), or \$10/family, at the door  
(Performers admitted free, of course.)



*Southern '89*

A FESTIVAL OF CONTEMPORARY CANADIAN MUSIC